Kadokawa Comics A

THE MELANCHOLY of SUZUMIYA
HARUHI-CHAN
06

ART: PUYO
STORY: NAGARU TANIGAWA
CHARACTERS: NOIZI ITO

Yen Press

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No matter the time of year, it's always open season for silliness with Haruhi-chan and the SOS Brigade!

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Yen Press
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ISBN 978-0-316-22914-2
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VREEEE
THE SUN'S BEATING DOWN...
IT'S SUM-MER...
VREEE
WHY DO HUMANS HAVE TO WEAR CLOTHES, ANYWAY?
MY SWEATY CLOTHES ARE DISGUST-ING.
SMAK
SMAK
OH, RIGHT ...
...
VREE
VREE
VREE
AS USUAL, I'M CONFINED BY THE WALLS OF MORALITY.
THE MELANCHOLY of SUZUMIYA
HARUHI-CHAN

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The Melancholy of Suzumiya Haruhi-chan 06

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THE MELANCHOLY of SUZUMIYA HARUHI-CHAN

The Untold Adventures of the SOS Brigade

STORY: **NAGARU TANIGAWA** ART: **PUYO** CHARACTERS: NOIZI ITO

SHOW A LITTLE MORE SKIN!!

わた。 FLAIL

SUZUMIYA-SAN, CAN I STOP POSING NOW?

SO THAT'S WHY WE'RE HERE ON THIS TROPICAL ISLAND!

FSSHHH

.....

WHAA?

YOU MUST BE CONSCIOUS OF MY GAZE AND POSE ENCHANT-INGLY AT ALL TIMES!

NO, MIKURU-CHAN! TODAY IS SWIMSUIT PARADISE DAY! IT ONLY COMES ONCE A YEAR!

KA-BOOOM

EVERY-THING'S ABOUT YOU, ISN'T IT?

FOR ME, I MEAN.

CLAP CLAP

THE SAME POSE GETS BOR-ING AFTER A WHILE TOO.

C'MON, HARUHI, DON'T PUSH ASAHINA-SAN TOO FAR.

NO GOOD, MIKURU-CHAN. IT JUST DOESN'T DRIP SEXINESS.

WAAH!

ZUP

HUP!

キュッ

POSE

TIME TO WARM UP AND STRETCH OUT!

NO, I'M NOT SAYING THAT! I'M SAYING YOU SHOULDN'T FORCE HER TO DO STUFF!

WHAT!? ARE YOU SAYING SHE'S NOT SEXY!?

KYON

THAT'S THE SAME THING!

きゃーEEEK!

きゃーEEEK!

I'M NOT FORCING HER! I'M COERCING HER!

TANI-GU-CHI!

IT IS I!

カチャ… KACHIK

POSE

ビシッ

THAT VOICE—

COULD IT BE!?

SO I'VE FINALLY BEEN HEARD!

ZOOM

UM...

WHAT IS GOING ON!?

WHAT IS GOING ON?

ぼっ BOING

ぼんっ BOING

THREE YEARS AGO, I PRESENTED A THESIS ON POSE-BASED SEXINESS ENHANCE-MENT!

TANI-GUCHI

LIKE THIS?

HOW ABOUT THIS POSE?

TANI-GU-CHI

HUH!?

I KNEW WE SHOULDN'T HAVE BROUGHT HIM... TO THINK HE'D TURN OUT TO BE A CRIMINAL ...

HA-RUHI

KYON

WHAT IS THIS HORMONE-ENRAGED FREAK TRYING TO DO!?

WHAT ARE YOU SAYING? KUNIKIDA LOST THE "IF YOU LOSE YOU HAVE TO WEAR A GIRLS' SWIMSUIT" ROUND OF ROCK-PAPER-SCISSORS.

THAT'S RIGHT! WHAT A PAIN, SERI-OUSLY.

FSH

YOU'RE THE PERVERT!

WAIT, YOU TWO! TANIGUCHI IS NO CRIMINAL! HE'S MERELY A PERVERT!

TANI-GUCHI

くにきだ

WHF

SWIMSUIT: KUNIKIDA

WE'VE CERTAINLY UNLOCKED A STRANGE SCENE...

WHAT AM I GONNA DO IF PEOPLE START THINKING OF ME AS A GIRLY CHARACTER?

キャッ
EEK!

ばしゃ
SPLISH

キャッ
EEK!

PERMIS-SION TO SPEAK GRANTED.

"I" FWP

I HAVE AN IDEA!

TANI-GU-CHI

THE PROBLEM IS HOW TO EMPHASIZE THAT TO MAXIMIZE SEXINESS ...

FOR MIKURU-CHAN, IT'S ALL ABOUT THE CHEST...

HMM...

THAT'S RIGHT.

TANI-GU-CHI

"H" "H" FFSSHH

"H" FFSSHH

I SEE. YOU MAY BE ON TO SOME-THING.

...THAT WILL LEND DEPTH TO THE POSE.

WE NEED TO INCOR-PORATE NOT JUST A POSE, BUT A SITUA-TION...

TANI-GU-CHI

ぼいん
BOING

MIKURU-CHAN, ARE YOU ALL RIGHT!?

"Hm"

MUFUMUFU

KERSPLASH

EEEKS-IES!

AAAAH!

MY SWIM-SUIT GOT WASHED AWAY!

WHAM

GOTTA HAND IT TO YOU, SUZUMIYA.

TANIGUCHI

"

POP

SOMETHING LIKE THIS.

SWIMSUIT: KUNIKIDA

TRUE... I'LL ADMIT THERE IS A LARGE ELEMENT OF UNCERTAINTY.

THAT COULD BE GOOD, BUT DON'T YOU THINK IT'S A LITTLE TOO CONVENIENT?

AND ASAHINA MIGHT DROWN.

KYDN

くにきだ

ZOOM

NAGATO !?

SHE JUST APPEARED!?

WHAT ABOUT SOMETHING LIKE THIS?

SNEAAAK

WHEE!

WHEE!

CREEP

WA-HYAAA-AAA!

GUESS WHO?

GLOMMM

GRAB

SHE'S RIGHT!

DONGG

WHILE THIS SCENARIO MAY ALSO BE A BIT TOO CONVE-NIENT...

...IT CAN BE EXECUTED WITH CERTAINTY, AND WOULD EMPHASIZE HER CHEST.

SWIMSUIT: KUNIKIDA

THOUGH IT'S NOT A POSE...

KYON

YOU'VE GOT AS MUCH SENSE OF SEXINESS AS ANY BOY!

...WAY TO GO, YUKI!

WAY...

CLENCH

LET US GO!

KRAK

NOW THAT WE'VE DECIDED, TIME IS OF THE ESSENCE!

TANI-GUCHI

I'VE LOST ....

UGH...

HE'S CRYING!

KYON

GOT IT!

WAAH!

GIVE IT BACK, PLEASE!

YOU SHOULDN'T DO NAUGHTY THINGS!

YEAH!

...HAH?

EEEK!

EEEK!

SO THAT'S HOW IT'S DONE!

KAKRAKK

SWIMSUIT: KOIZUMI

THESE TWO ALSO LOST THE ROCK-PAPER-SCISSORS GAME, BUT THAT'S ANOTHER STORY.

KREAK

ARAKAWA-SAN, WITH YOUR PHYSIQUE, I DON'T BELIEVE IT'S POSSIBLE.

WAIT JUST A BIT LONGER! I'LL BE THERE SOON!

ER... PERHAPS YOU SHOULD JUST GIVE UP ON THIS.

SHUFFLE

SHUFFLE

POOF

WHEW!

NAGATO'S LUGGAGE.

SQUIRM SQUIRM

ASAKURA-SAN, COULD YOU GET ME OUT OF HERE TOO?

I'M FINALLY OUTTA THERE!

TREMBLE TREMBLE

WRINKLE

PLEASE DO.

I'LL JUST AIR YOU UP, THEN.

ZHUP

WHF

OH, RIGHT! SORRY!

HEH, IT APPEARS OUR STEALTH MISSION HAS BEEN SUCCESSFUL!

INDEED!

GLEAM

COME-BACK!

POP

...WE LEVELED UP OUR-SELVES, EH?

SO WHILE DOING ALL THAT HIGH-LEVEL NEGOTIAT-ING...

TAKE US WITH YOU! TAKE US WITH YOU!

(TEARS AS RHE-TORICAL DEVICE)

?

...WE'VE MANAGED TO SNEAK ALONG ON HER TRAVELS.

AFTER ENDLESS NEGOTIATING WITH NAGATO-SAN...

YES, LET'S!

TOSS

BUT WHATEVER WITH THAT, LET'S GO SWIMMING IN THE OCEAN!

TOSS

AH, ASA-KURA-SAN!

RUMBLE

AND NOW I'VE ARRIVED ONCE AGAIN AT KYON-KUN'S SIDE!

.....

LOOKS LIKE THERE'S STILL SOMEONE THERE.

I HEAR VOICES!

KIMIDORI, STOP!

YAAAY

YAAAY

!?

I MUST BE RESPONSIBLE FOR WEARING THIS— DAMN!

ARA-KAWA

RRRIIIPPP

NO, I CANNOT BE THE ONLY ONE WHO FAILS TO RISE TO THE CHALLENGE—

DON'T YOU THINK YOU SHOULD GIVE UP?

ARA-KAWA

HEY, THAT'S THE ESPER ...

SWIMSUIT: KOIZUMI

AIEEE!

AIEEE!

LET'S CALL THAT GOOD ENOUGH, SHALL WE?

WELL, NOW IT LOOKS SORT OF LIKE A TANK TOP.

ARA-KAWA

HOW COULD THIS HAPPEN ...?

WHERE'S THE BEACH, I WONDER?

HUFF

WE RAN AWAY SO RANDOMLY THAT NOW WE'RE LOST.

HUFF

OH, NAGATO-SAN, WE GOT LOST...

TREMBLE

TREMBLE

WHAT ARE YOU DOING HERE?

POPP

I THINK THAT WAS A SPECIAL CASE, BUT...

WERE WE TOO RASH...?

I NEVER IMAGINED THE OUT-SIDE WORLD COULD BE SO SCARY.

GLOOOM

GUARD-IAN: FOUND.

TACKLE

WAAAAAH!

...

I SEE. HOW AWFUL.

YES, YES, IT WAS...

SWIMSUIT: KUNIKIDA

BLOOMERS!!

I KINDA WANT TO USE SOME BIG WORDS.

HMM...

POP.

FIFTH PERIOD, P.E.

...AND I'M BORED! ☆

DING DING DING

JUST RUN!

REALLY, HARUHI?

WHY NOT? WE'RE JUST JOGGING AROUND...

THAT'S WHAT YOU WANT TO TALK ABOUT WHILE WE'RE DOING ENDURANCE RUNNING?

TUP

TUP

TUPP

TUP

...LIKE THE WAY KOIZUMI TALKS.

YOU KNOW...

SO—

WHAT DO YOU MEAN BY "BIG WORDS"?

TUP
A W
TUP
TUP
A W
A W

A COMPLICATED FIGURE OF SPEECH GOES IN THE XXXXXX SPACE.

I GOT AN EXCELLENT RETRO GAME!

AH HAH, SO XXXXXX!

I SEE. SO XXXX IMPLIES XXXX...

PLEASE REPLACE XXXX WITH THE BIG WORDS OF YOUR CHOICE.

...FOR ME, IT'S EASIER TO IMAGINE BASED ON THE KIND OF STUFF NAGATO SAYS...

I GOTTA ADMIT, THOUGH...

WELL, IF YOU GET THE BASIC IDEA, THAT'S ALL THERE IS TO IT.

AH.

I SORT OF SEE AND SORT OF DON'T.

CANCELLING TARGET'S CONNECTION TO ORGANIC DATA STRUCTURE—

MAIDS ARE MAG-NIFI-CENT.

THE DATA OVER-MIND...

IT'S NO GOOD! SHE DOESN'T KNOW ABOUT ANY OF THAT STUFF!

?

HMM?

YEAH, LIKE THAT.

OF COURSE! THE BACK-AND-FORTH ASPECT IS CRUCIAL!

WHAT, ME TOO?

OKAY, FROM NOW ON WE'LL BOTH CONVERSE USING ONLY BIG, DIFFICULT WORDS!

HUH? OKAY...

NEVER MIND! LET'S JUST GO WITH KOIZUMI!

TWITCH

THIS IS MOVING AWFUL FAST.

DUM

DUMMM

READY, GO!

ZOOM

SPRINTING TECHNIQUE NUMBER 3, ACTIVATE!

THE HECK!?

...WHICH DOUBLES MY RUNNING POWER!

INDEED! NOW WITH EACH STEP I HAVE TWO POINTS OF PRO-PULSIVE FORCE...

THE LEGENDARY TECHNIQUE, IMPACTING THE GROUND WITH HER HEEL AT THE SAME TIME SHE PUSHES OFF WITH HER TOES!

SHE ACTUALLY MAS-TERED IT!?

CAN IT BE!?

① MEN-TAL PIC-TURE

②

KYON!? HOW!?

HAH!

NOT GOOD ENOUGH!

ZOOM

HA-HA-HA! I'M SURGING AHEAD, THE WORLD RUSHING BY LIKE WATER IN A POOL!

DASH

KRAKK

I'LL PULL AHEAD IN THE COR-NER!

SPEED! PURE SPEED!

THE ASYM-METRICAL SOLES OF MY SHOES ARE OPTIMIZED FOR TURNING LEFT!

BRING IT ON!

I'D HOPE NOT!

BUT THE MATCH WON'T JUST BE DECIDED IN THE CORNER!

GRIP

IMPRES-SIVE, KYON!

YEAH, NO.

H" FSSSSH

I DON'T THINK THAT WAS QUITE RIGHT.

YEAH, PRETTY MUCH.

THE TARGET AGE FOR WHAT WE'RE SAYING AND DOING IS TOO LOW.

LET'S HEAR IT.

たっ たっ TUP TUP

I'VE NOTICED SOME-THING.

YEAH, SOME-THING WAS MISSING.

ぼーん DONNING

AND YET AS SOON AS YOU GOT STARTED, THINGS TURNED INTO SOME KIND OF *FANTASY BATTLE SCENE.*

WHAT I WANTED WAS ***A MORE MATURE, HIGH-LEVEL EXCHANGE.***

:3" POUT

WHAT!?

HUH?

ONE POSSIBILITY WOULD BE A SENSE OF REALITY.

WEAK POINT

GLOOM

Speed, pure speed!

THE PROBLEM WAS THE SHOUTING.

YOU'RE BOTH SHOUTING LIKE YOU'RE TRYING TO SWEEP AWAY YOUR LACK OF CONFIDENCE IN YOUR WORDS, BUT...

She actually mastered it!?

I DOUBT THE PROBLEM WAS THE CONTENT OF YOUR CONVERSATION.

I WAS WATCHING YOUR LITTLE SPARRING MATCH.

AH!

THINK BACK ON WHO YOU'RE TRYING TO COPY. DO THEY RAISE THEIR VOICES LIKE THAT?

IN ALL THEY DO, THEY KEEP THEIR COMPOSURE AND SPEAK NORMALLY.

THAT IS THE KEY TO THE CONSTRUCTION OF THEIR IDENTITIES.

I SEE... IF I HAD TO PICK A WORD, I'D SAY THEY TALK "NORMALLY."

HMM...

RIGHT?

YEAH!

TING

SWEET. SO LET'S TRY THIS AGAIN KEEPING THAT IN MIND.

STOP

ヒロ

!

HEY, KUNI-KIDA...

だら～

SLUMP

DON'T JUST GO OFF AHEAD!

YO, TANI-GUCHI.

TANIGUCHI, WE WERE JUST LOOKING FOR YOU.

GRIN

CALM, CALM VOICES.

AH, TANI-GUCHI.

DASH

STAY CALM! ACTING NORMALLY IS PARA-MOUNT!

CRAP, HE RAN!

ANIMAL INSTINCT SENSES DANGER.

THE WAY YOU GUYS'RE TALKING IS FREAKIN' ME OUT!

WAIT RIGHT THERE, TANI-GUCHI!

YEAH, WAIT UP!

HA-HA-HA, C'MON, WAIT UP, TANIGUCHI!

SPARKLE キラ

SPARKLE キラ

SPARKLE キラ

...

PANT

PANT

PANT

PANT

A DEAD END!

CRAP!

SKIDD

EDGE OF THE PLAYING FIELD

WE'VE FINALLY CORNERED YOU.

THE TEACHERS WILL BE UPSET WITH US.

YES, CLASS ISN'T OVER YET.

C'MON, TANIGUCHI, LET'S GO BACK.

ADULT TREATMENT

THERE'S NO TELLING WHAT'LL HAPPEN TO ME IF I DO!

ぶるっ
SHIVER

N-NO! I DON'T WANT TO GO BACK THERE!

ぶるっ
SHIVER

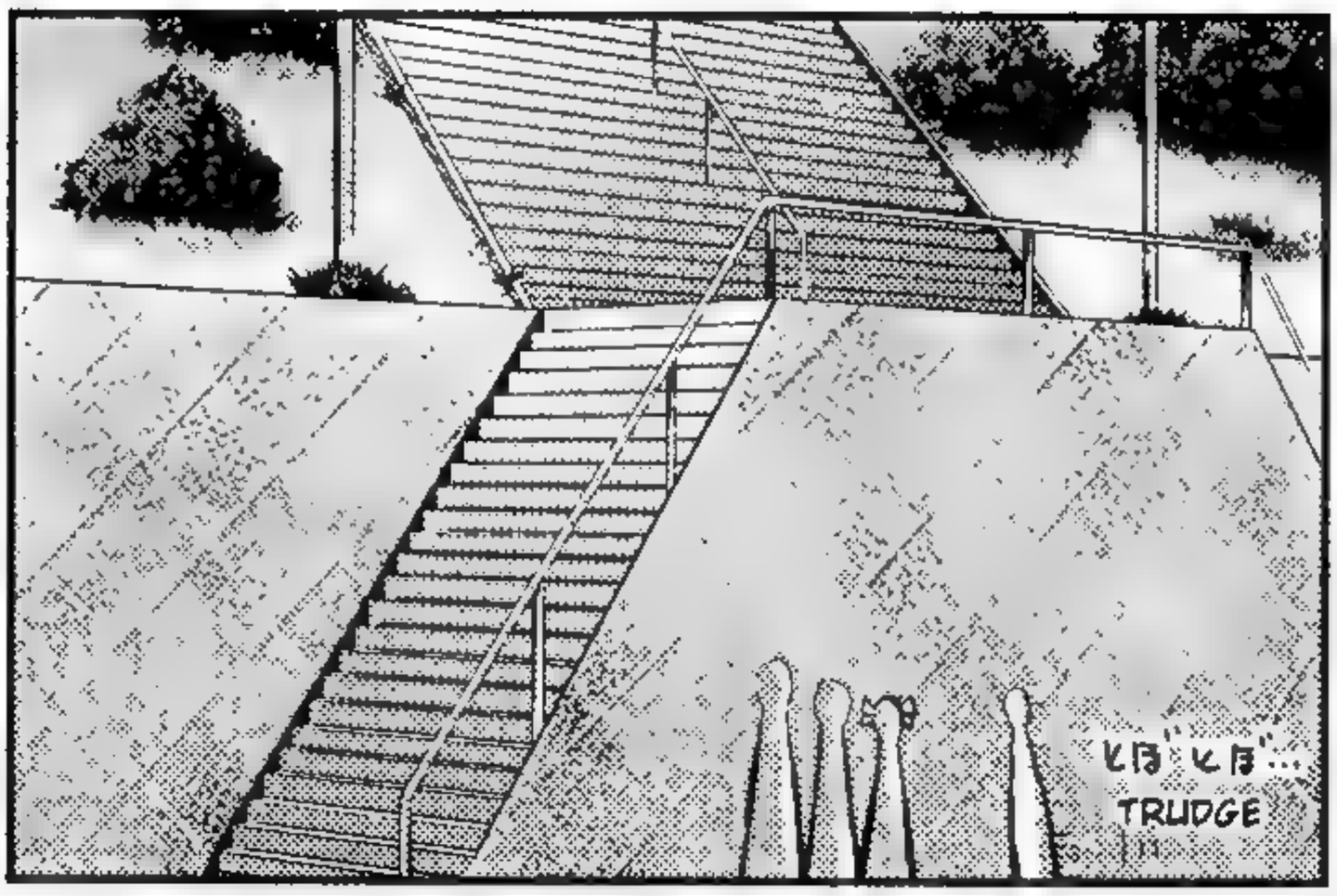
YOU'RE LYING! I DON'T BELIEVE YOU!

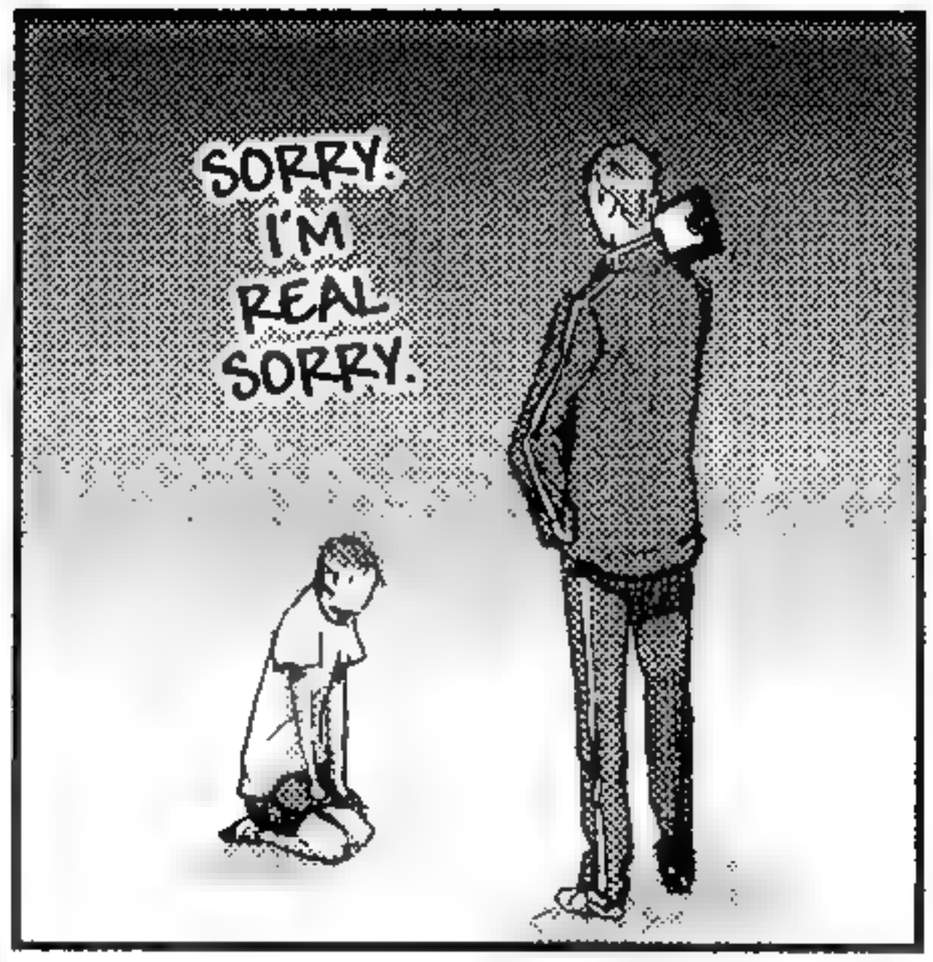
COME, EVERYONE IS WAITING FOR YOU.

あはは AH! HA! HA! HA! HA!

I'LL RUN! I'LL RUN FAR AWAY!

YOU'RE ALL JUST PRETEND-ING TO BE NICE PEOPLE!


とぼ"とぼ"...
TRUDGE


SORRY. I'M REAL SORRY.

OH HOH HOH ...
はふー
WHEW
はあー
HUFF
はぁ
HUFF
YOU DUMMY, OF COURSE YOU GOT IN TROUBLE.
WE'RE IN THE MIDDLE OF GYM. WHY WERE YOU TRYING TO GO BACK TO THE CLASS-ROOM?
THATS WHY I WAS SAYING LET'S GO BACK.

NOT FREAK-IN' INTER-ESTED!
IF YOU HADN'T RUN AWAY, WE WERE GONNA ENGAGE YOU IN SOME HIGH-LEVEL, BIG-WORD CONVERSATION.
YEAH, YOU'VE GOT TO BE ABLE TO KEEP YOUR COOL IN SITUATIONS LIKE THAT.
HOW RUDE. WE WERE ONLY EXPRESSING ADULT RESERVE.
IT'S YOUR FAULT FOR CHASING ME AND FREAK-ING ME OUT!
ARGH!

THAT KIND OF STUFF...

...IS MY DE-PART-MENT.

ANYWAY, THERE'S NO WAY YOU GUYS WERE GOING TO PULL OFF "ADULT RESERVE."

TO BEGIN WITH, TO PULL OFF THAT KIND OF THING, IT'S BETTER IF YOU'RE A COOL, THOUGHTFUL GUY LIKE ME WHO CAN LET SLIP BIG WORDS WITHOUT SOUNDING IRONIC. I MEAN, IF YOU HAVE TO THINK ABOUT USING THEM, YOU PROBABLY SHOULDN'T, Y'KNOW? IT'S NOT REAL CLASSY TO SHOW OFF YOUR INTELLECT. LIKE, A LITTLE WHILE AGO, I HAPPENED TO NOTICE THIS KOUYOUEN ACADEMY GIRL, AND THANKS TO GOOD TIMING, OUR EYES KEPT MEETING. AND THEN SHE'D LOOK AWAY, AND IT WAS LIKE, WHAT, ARE YOU SHY OR SOMETHING? AND SHE TOTALLY RAN OFF SOMEWHERE. AND THAT'S WHEN I REALIZED: I'VE REACHED THE LEVEL WHERE I CAN SAY THINGS WITH A MERE GLANCE. TO BE HONEST, IT'S A PLACE NO HUMAN BOUND BY MERE WORDS COULD POSSIBLY UNDERSTAND.

DON'T YOU THINK?

WHOOSH

YEAH, TRUE.

SFX: DING DONG DING DONG

IGNORED IN A VERY GROWN-UP FASHION.

I'M KINDA TIRED...

YEAH.

OH, LOOKS LIKE CLASS IS OVER. LET'S HEAD BACK.

LET'S!

OFF

ON

BZZT

GLOW-IN-THE-DARK GREEN

!?

KATHOOOM

A THUN-DER-STORM.

GLOOOM

トトト…

TUP

KACHOOM

RUMBLE

GOSH, NAGATO-SAN, TODAY'S JUST NOT YOUR DAY.

RUMBLE

WELL, IT'S LOUD, BUT IT'S NO BIG DEAL.

SILLY NAGATO, GETTING ALL FLUSTERED!

…

YEAH, SILLY…

SHAKE

SHAKE

SHAKE

SHIRT: BABY

SAFETY

I'M OKAY. NOTHING WAS BROKEN.

NAGATO-SAN, ARE YOU OKAY?

KIMIDORI-SAN'S STRONG AGAINST ELECTRICITY, SO IF I DO THIS, I DON'T HAVE TO BE AFRAID OF LIGHTNING!

IS THE THING!

TING

WHAT ARE YOU DOING?

KRAKOOM

...THAT MATERIAL CANNOT DEFLECT LIGHTNING.

UN-FORTU-NATELY ...

YOU STOP CROWDING ME!

STOP CROWDING ME!

SO HEAVY.

ULTRA SAFETY ZONE

RUBBER GOODS

KACHOOOM

OH, THE THUN-DER?

WHY DOESN'T IT BOTH-ER YOU EVEN A LITTLE?

YOU CAN'T COUNT A BALLOON DOG OUT, I'M SAYIN'!

FLEX

WHAT DOES RUBBER HAVE TO FEAR FROM ELECTRIC-ITY!?

RIGHT? RIGHT?

GLOW

I'M SUDDENLY SEEING YOUR TRUE STRENGTH!

HOW DEPEND-ABLE!

DONNNG

OH, DO YOU?

OKAY, NOW I FEEL A LITTLE BETTER.

BUT
THEY'RE
SO BIG!

STARE

IS THAT THE FASHION THESE DAYS?

WHAT'S WITH THE GETUP?

HMM?

TUG

きゅ

NAGATO RESI-DENCE

AH, IS IT THAT TIME OF YEAR ALREADY?

OH, PARDON ME, THEY'RE CLOTHES FOR THE SCHOOL FESTIVAL.

ぽんっ POP

THEY ARE USED FOR A DIVINATION CEREMONY KNOWN AS "FORTUNE-TELLING."

NO. THESE ARE MY CLOTHES FOR THE SCHOOL FESTIVAL.

...

YEAH, IT'S THE SCHOOL FESTIVAL AND ALL!

WELL, NO HELPING THE GOOD OL' SCHOOL FESTIVAL, EH?

ぼ"ー

NOPE. NOT AT ALL!

DONNNG

DO YOU KNOW WHAT THE SCHOOL FESTIVAL IS?

WHAM

MY IMAGE OF IT IS NOTHING BUT FOOD, BUT OKAY.

IT FEATURES MANY DISPLAYS AND PROJECTS CREATED BY THE STUDENT BODY.

IT IS A SCHOOL EVENT FOCUSED ON STUDENT INITIATIVE AND EFFORT.

THERE SURE ARE A LOT OF SHOPS.

OH, SO THIS IS THE SCHOOL FESTIVAL.

FLIT

PAPER: PAMPHLET

?

...BUT I GUESS IT CAN'T BE HELPED. I'M A PROFESSIONAL WOMAN, AND I CAN'T ADVANCE MY KYON-ASSASSINATION PLANS IF MY PERSONAL FEELINGS ARE INVOLVED. AND ANYWAY, I DON'T HAVE THE SLIGHTEST BIT OF INTEREST IN THE FESTIVAL, SO... (FURTHER TEXT OMITTED.)

IF I WEREN'T PART OF THE RADICAL FACTION, MAYBE I COULD'VE PARTICIPATED...

I MEAN, BASICALLY IT'S JUST AN AMATEUR CARNIVAL, RIGHT?

...

あはは AH HA HA HA

WHAT A PAIN!

IF I'M NOT RUNNING A BOOTH, WE MIGHT AS WELL JUST GO TO A CARNIVAL!

HUH? HUH? SO, SHALL WE SNEAK YOU IN?

NAGATO-SAN WOULD BE OUR ONLY CUSTOMER, BUT...

UH, SO...HOW ABOUT WE DO ONE HERE?

WHAT HAPPENED!?

SO THAT'S WHY I'M NOT EVEN A TINY BIT JEALOUS ABOUT THE SCHOOL FESTIVAL!

WHOA!

YOU REALLY DON'T HAVE TO.

TEE HEE HEE!

HUH?

WELL, IF YOU WANT TO DO ONE SO BADLY, I GUESS I'LL GO ALONG WITH IT.

YEAH, ASAKURA-SAN! CLASS REP, CLASS REP!

LET'S GIVE IT A SHOT!

NOT REALLY FEELING THIS, BUT....

ALL RIGHT, THEN!

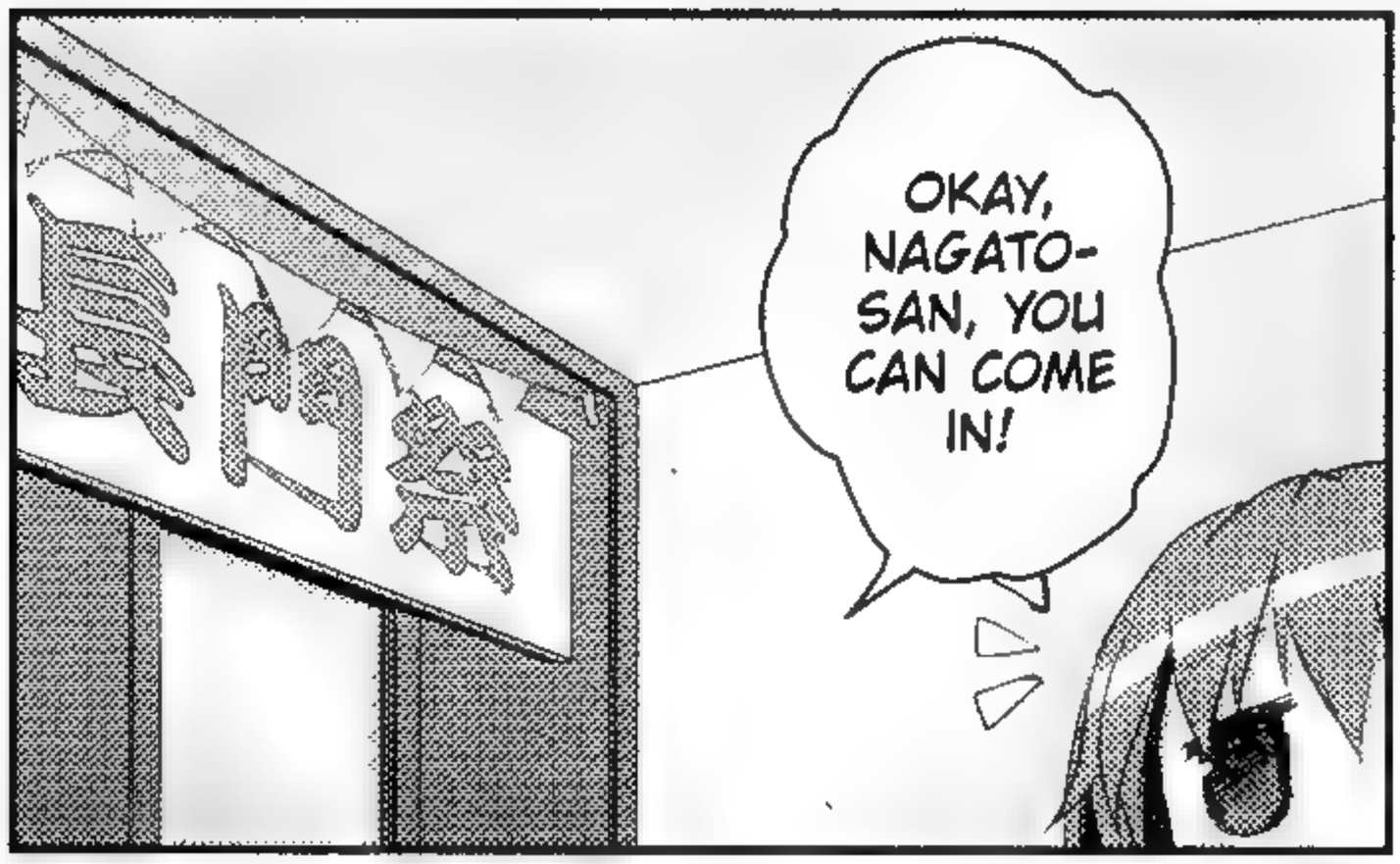
HUH? JUST HOW MANY STALLS DOES SHE PLAN ON DOING?

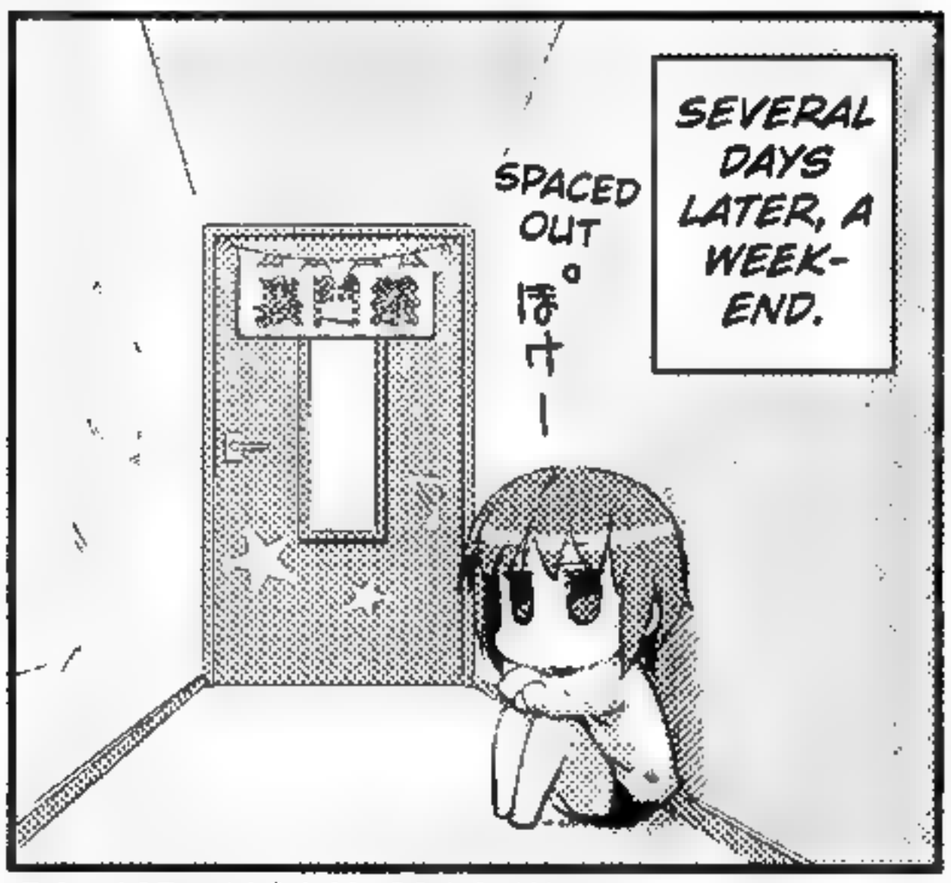
HA-HA-HA, NOTHING BUT FOOD, EH?

AN OKONOMIYAKI STALL, A YAKISOBA STALL, A TAIYAKI STALL, A CANDY APPLE STALL, AND A CHOCOLATE BANANA STALL.

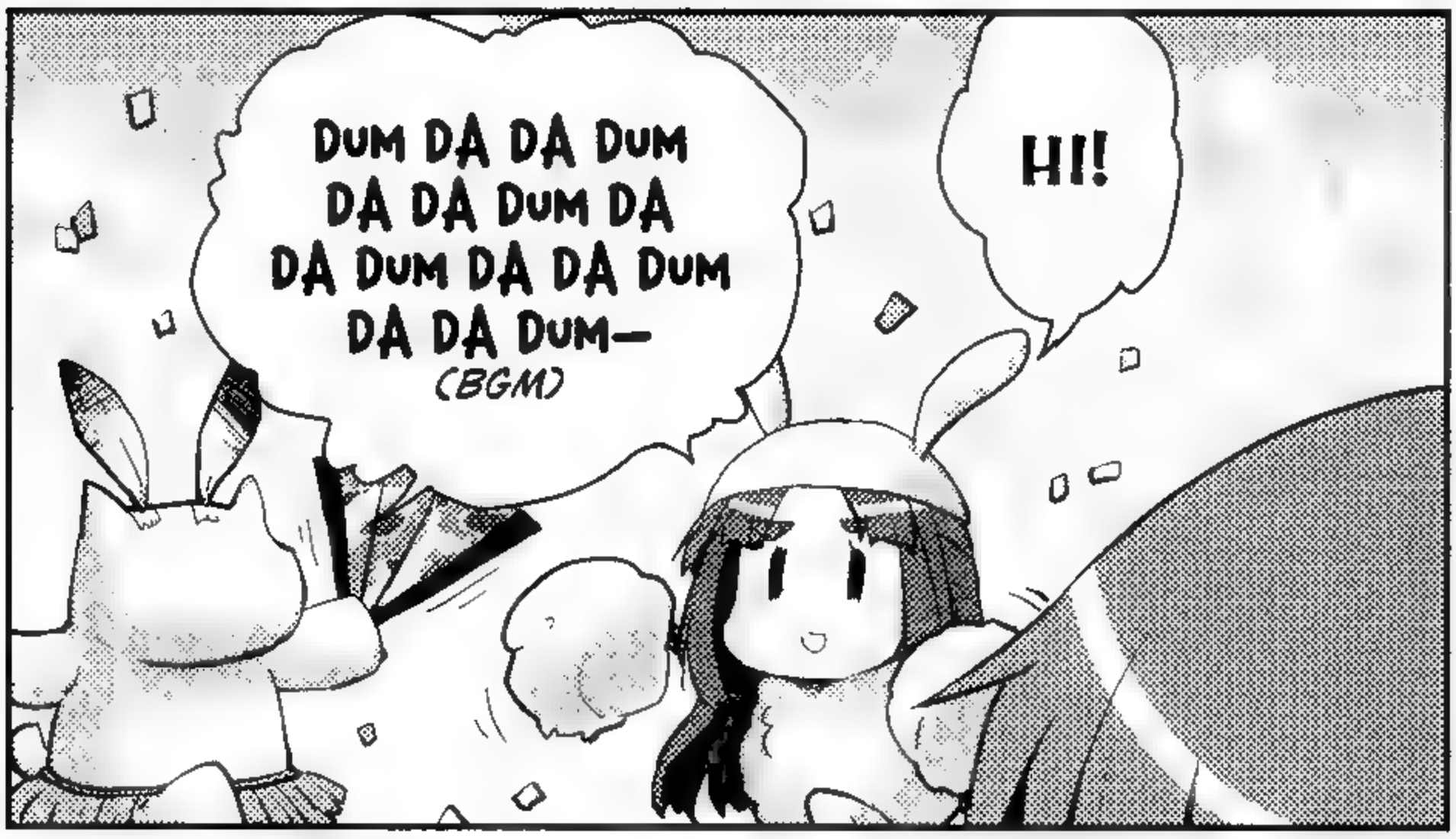
SO, NAGATO-SAN, WHAT SORT OF STALLS WOULD YOU LIKE TO REQUEST?

RAISING THE CURTAIN





BANNER: NAGATO FESTIVAL



FIRST UP, ENJOY OUR PARADE FEATURING THE NAGATO FESTIVAL MASCOT!
THANK YOU FOR ATTENDING THE FIRST ANNUAL NAGATO FESTIVAL!
POP
ぼー

ESCORT

HMM... YAKISOBA, THEN.

ARE THERE ANY STALLS THAT CATCH YOUR EYE?

TOTTER TOTTER

THANK YOU.

SINCE YOU'RE OUR FIRST CUSTOMER, I, THE MASCOT, WILL ESCORT YOU!

SHF

PAPER: PAMPHLET

WITH PLEA-SURE!

やきそば

CHOKK

YAKISOBA IT IS, THEN!

SIGN: YAKISOBA

R-RIGHT, WITH PLEA-SURE!

CUSTOMER #1 HAS CHANGED TO OKONOMI-YAKI!

FLAIL

OH, BUT MAYBE OKONOMI-YAKI WOULD BE GOOD.

PAPER: NAGATO FESTIVAL PAMPHLET

YAAAH!

FRONT DOOR SIGN: NAGATO FESTIVAL
STALL SIGN: YAKISOBA

EVENTS

I WAS.

もきゅ MUNCH
もきゅ MUNCH

NOD

WERE YOU SATISFIED WITH THE FOOD-RELATED STALLS?

PANT

PANT

YAKI

UNDER-STOOD.

TING

IF YOU'D TAKE A SEAT, PLEASE.

WELL, THEN, I'D LIKE TO MOVE ON TO A TALK SHOW FEATURING OUR SPECIAL GUEST.

SHFFF

...and preeminent balloon life-form scientist "Kimidori-san," himself a balloon life-form.

Our guests today are the famous Alien Radical Faction member Ms. Ryouko Asakura...

3"

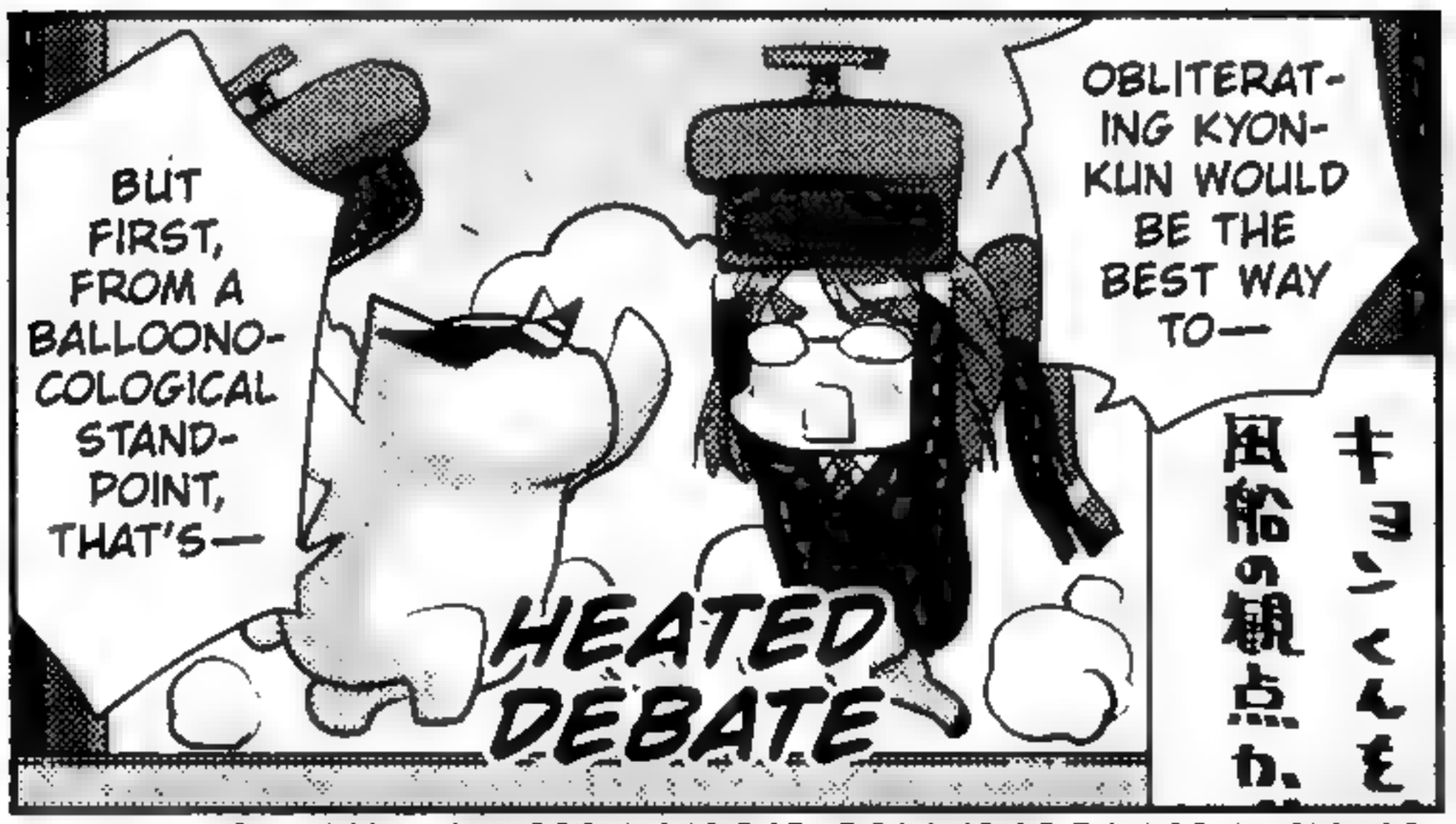
BZZZZT

Now presenting the festival talk show!

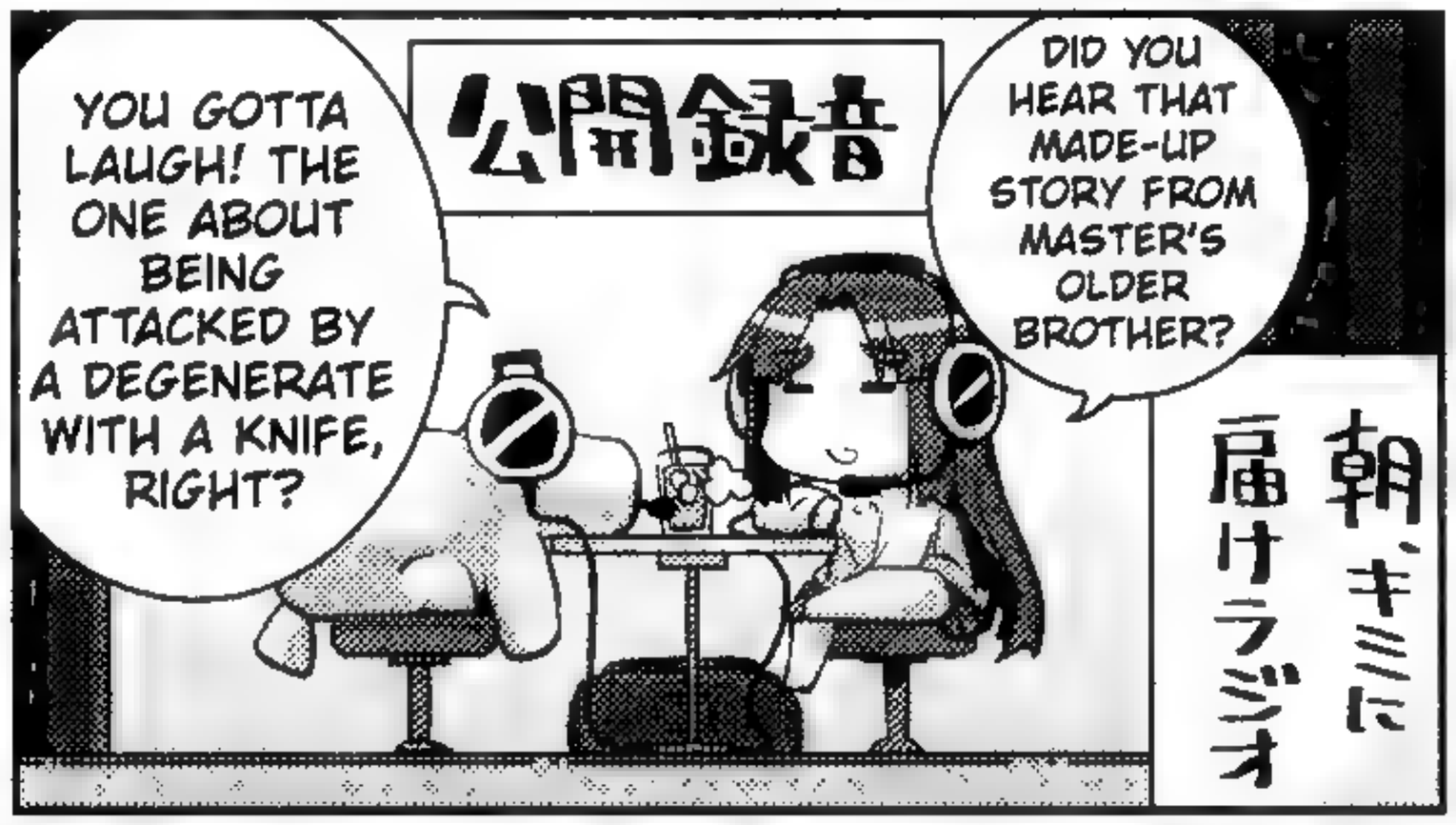
催し物

DIGEST

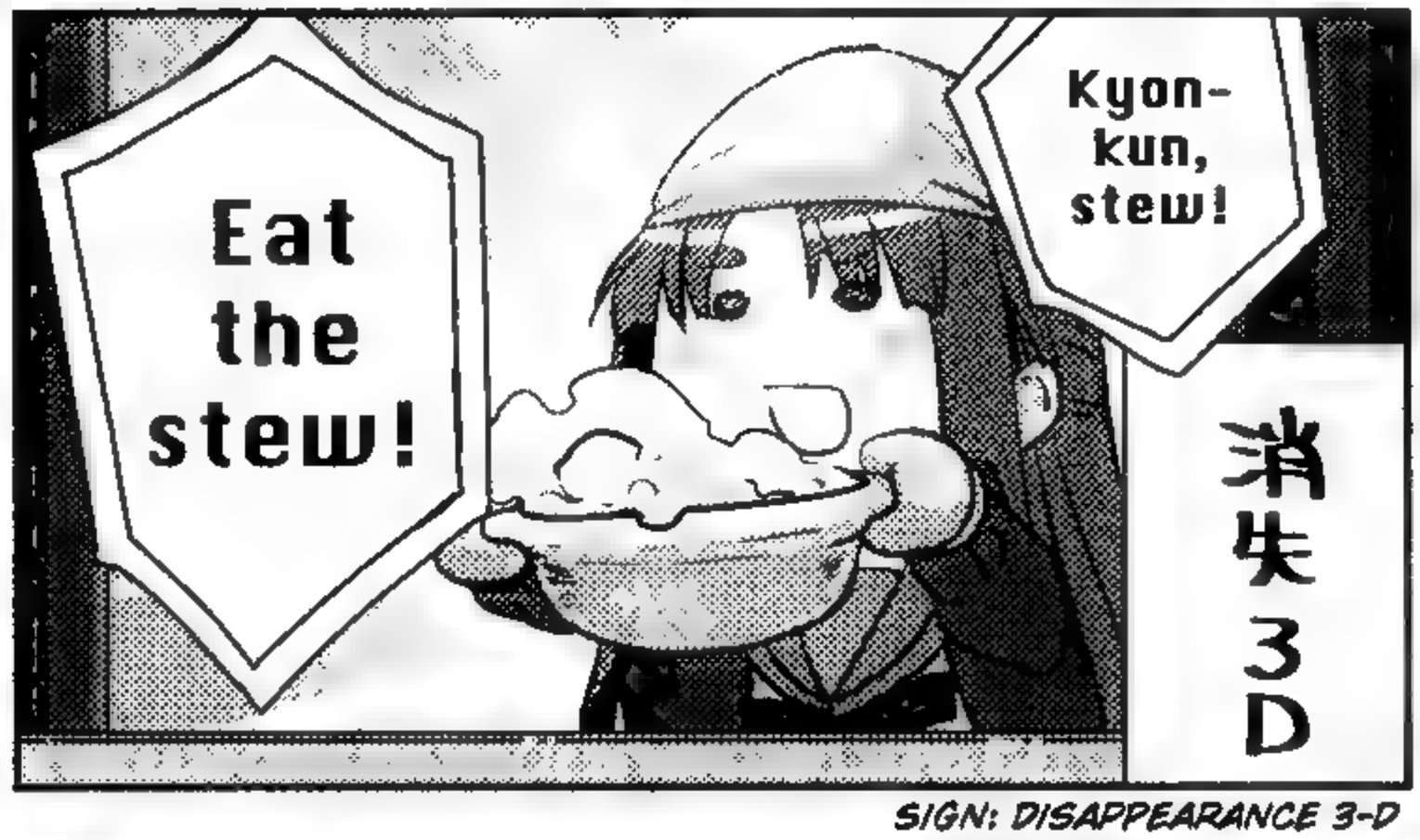
NOM
はむ
はむ
NOM


BUT FIRST, FROM A BALLOONO-COLOGICAL STAND-POINT, THAT'S—
OBLITERAT-ING KYON-KUN WOULD BE THE BEST WAY TO—
HEATED DEBATE
キョンくんを風船の観点から
SIGN: KYON-KUN FROM THE PERSPECTIVE OF BALLOON SCIENCE

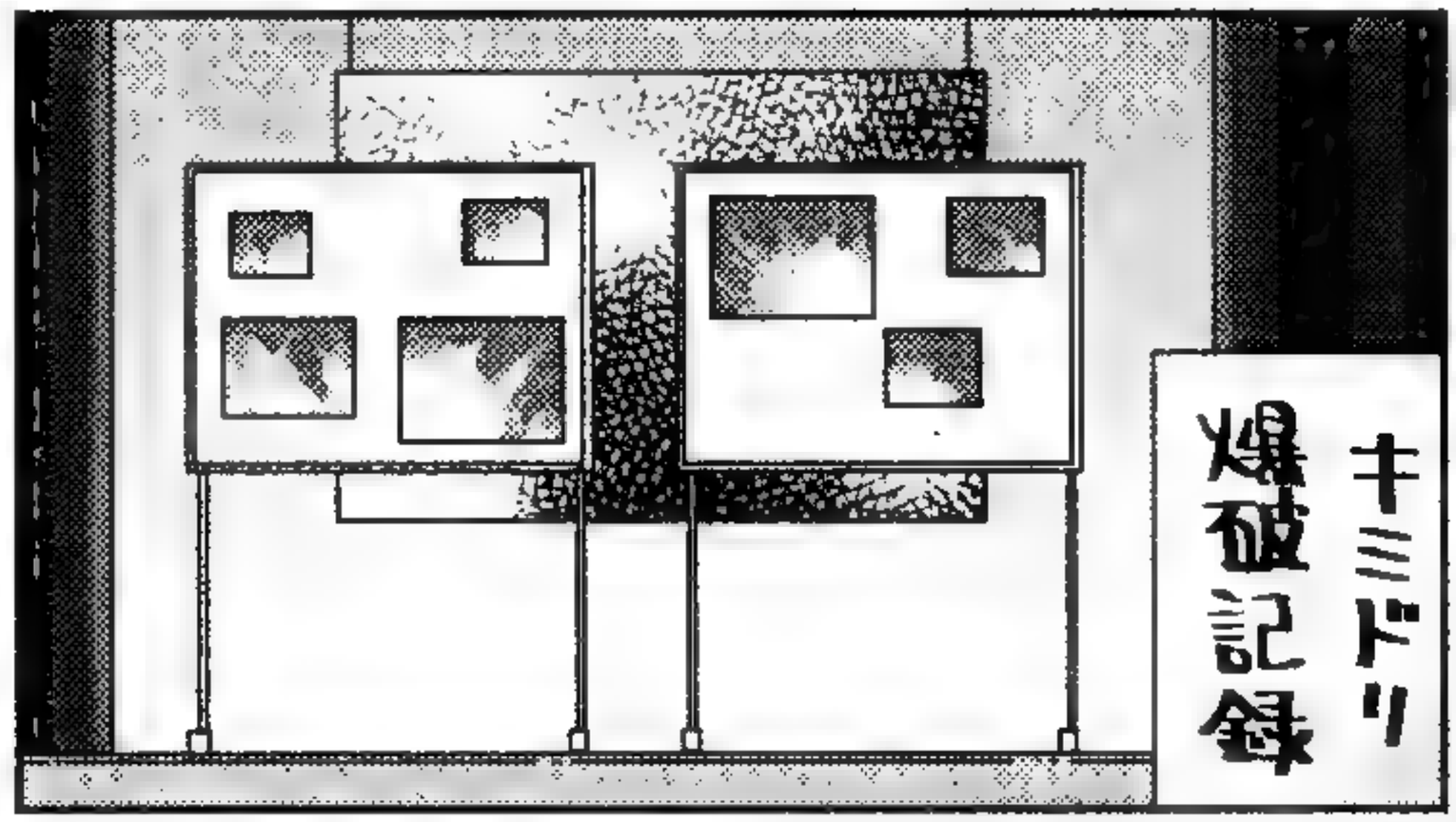
LICK
LICK


YOU GOTTA LAUGH! THE ONE ABOUT BEING ATTACKED BY A DEGENERATE WITH A KNIFE, RIGHT?
公開録音
DID YOU HEAR THAT MADE-UP STORY FROM MASTER'S OLDER BROTHER?
朝、キミに届けラジオ
SIGN: PUBLIC RECORDING
SIGN: ASAKIMI TALK RADIO

3-D GLASSES


Eat the stew!
Kyon-kun, stew!
消失3D
SIGN: DISAPPEARANCE 3-D

zzz
スー
スー
zzz


キミドリ爆破記録
SIGN: KIMIDORI EXPLOSION RECORDS

HEY, THAT'S NOTHING TO LAUGH ABOUT!

I GUESS I CAN UNDER-STAND THAT.

NAGATO-SAN FELL ASLEEP DURING THE PHOTO EXHI-BITION.

AH, YOU'RE AWAKE.

ぱっ

POFF

SHF

.....

SO, HOW WAS IT? DID YOU HAVE FUN?

THIS WENT ON FOR FIFTEEN MINUTES.

DUM DA DA DUM DA DA DUM! (BGM)

CLOSING PARADE, GO!

ZOOONE

ｲﾜﾅｰ~

EH-HEH-HEH!

PLEASE COME THIS WAY!

OKAY, THIS IS THE LAST PART!

THIS WENT ON FOR TWENTY MINUTES.
WITH PLEA-SURE!!
Sweet bean pastry ...

IF THERE'S A CHANCE, I'M THINKING OF WEARING THIS.

TUNK

SANTA AND PRESENTS...

CAKE AND PARTIES...

CHRIST-MAS...

ざわ..
MURMUR

...THAT THE TRUE CHRIST-MAS...

I WONDER IF YOU ALL REALIZE...

しるっ
FWIP

KRAKKAKK

TINGLE

WHAM

...HAS NOTHING TO DO WITH ANY OF THAT!

GLINT

I GUESS WE'LL HAVE TO CELEBRATE IT MORE QUIETLY.

NOT QUITE, MIKURU-TAN.

BOING

PUFF

WAH, IS THAT TRUE?

IN OTHER COUNTRIES, IT'S CELEBRATED AS A DAY WHEN A VERY IMPORTANT PERSON WAS BORN.

...AND PURSUE ORIGI-NALITY!

WHAT I'M TRYING TO SAY IS THAT WE SHOULD STOP DOING WHAT'S CONVENIENT...

BLOOP

"-TAN"?

WILL JAPAN STAND BY AS ITALY FORGES AHEAD AND REAPS THE GREATER BOUNTY OF MOE?

YOUR IMAGE OF A WITCH IS A LITTLE WEIRD.

INSTEAD, THEY SAY A WITCH BRINGS YOUR GIFTS!

IN ITALY, IT'S NOT SANTA —!

AND YET IN JAPAN, WE STILL HAVE OUR BORING OLD ARMY OF SANTA CLAUSES.

(SEE *HARUHI-CHAN* VOL. 1 FOR DETAILS... OR ACTUALLY, DON'T BOTHER.)

THE DEVELOPMENT OF AN ORIGINAL SANTA!

独自性の開発

THUS, THE THEME OF TODAY'S SOS BRIGADE MEETING IS!

YEAH!

INDEED! THE REJECTION OF PRE-CONCEIVED NOTIONS WILL BE THE TOUGHEST OBSTACLE.

Hmm!

HMM!

...BUT NOTHING'S REALLY COMING TO MIND.

SO YOU WANT US TO COME UP WITH A NEW SANTA...

GOSH, THANKS, KOIZUMI!

I'LL ARRANGE FOR THE NECESSARY COSTUME.

I SEE. UNDER-STOOD.

SMILE

A WITCH OUTFIT, PLEASE.

KOIZUMI-KUN, A WITCH OUTFIT, IF YOU PLEASE!

YES, MA'AM.

SHF

...TO KNOW THE PAST AND TO PLUNDER IT!

OUR FIRST TASK WILL BE...

WHAM

RATTLE
RATTLE
RATTLE
?
WOW, MORI-SAN, YOU'RE SO FAST!
I'VE BROUGHT YOUR CLOTHING.
BOING
ALL READY?
WHOP
NO, STOP! YOU'RE USING SOME KIND OF ALIEN POWER, AREN'T YOU?
WAIT, HUH?
FLUMP
DING
ALL SYSTEMS GO.
YAY! OKAY, RAISE THE CURTAIN!
EEK! I'LL TAKE THAT OFF MYSELF!
WHUMP

TWINGE

RATTLE

カラ

RATTLE

カラ

PANIC

UM, I DON'T REALLY UNDERSTAND WHAT'S GOING ON HERE...

2

3

FWIP

AN ORIGINAL IDEA THAT SURPASSES THIS ONE IS GOING TO BE HARD TO COME BY. IMPRESSIVE, ITALY.

? ?

THAT'S ITALY FOR YOU. CAN'T ARGUE WITH THIS CHOICE.

MM.

A BLACK OUTFIT AND MODERATE AMOUNT OF EXPOSURE INCITES A CERTAIN IMMORALITY IN THE VIEWER.

EH-HEH-HEH-HEH-HEH-H

NO-WHERE TO RUN.

OH, KYON, IT'S ALWAYS PONYTAILS WITH YOU!

ASAHINA-SAN, DON'T YOU THINK SHE'D LOOK GREAT WITH A PONYTAIL?

YEAH, I'D RATHER AIM FOR SOMETHING MORE JAPANESE.

SHF

...THE LACK OF JAPANESE-NESS IS A PROBLEM.

ITALIAN STYLE IS SPLENDID. HOW-EVER...

I HAVE A SUGGES-TION.

TWIRL

BUT SURE, LET'S GO WITH IT!

WHAT'S UP WITH THOSE CHOICES?

SCHOOL SWIMSUIT. SAILOR SUIT.

JAPA-NESE...

JAPA-NESE...

I USED ELEMENTS OF BOTH.

WAAH! ぎゃ

WAAH! ぎゃ

RATTLE ガラ

RATTLE ガラ

GLOOOM ズーン

OUR WORK HERE IS DONE!

THAT IS ONE JAPA-NESE-STYLE WITCH!

WAY TO GO, YUKI!

WHAT'D YOU SAY!?

...SUG-GEST AN ENTIRELY DIFFER-ENT AP-PROACH.

YOU BET I DO! WE, TEAM ASA-HINA...

TEAM ASAHINA

HMPH! ARE YOU SAYING YOU HAVE AN ISSUE WITH OUR SOLUTION?

HOLD THAT THOUGHT RIGHT THERE!

SANTA

TEAM ASAHINA NOW PUT FORTH THEIR PROPOSAL ...

...TO "DISCOVER THE JAPANESE-NESS OF SANTA."

...BY TEAM ASAHINA, WHICH HAD SECRETLY DEVELOPED AN ALTER-NATIVE PROPOSAL.

TEAM SUZUMIYA HAD THOUGHT THEIR POSITION UNASSAILABLE, BUT IT WAS NOW CHAL-LENGED...

TEAM SUZUMIYA

SHRINE MAIDEN

WHITE

RED

@COLOR CONSIDERATIONS

IT WENT WITHOUT SAYING THAT THIS CONFLICTED WITH SUZUMIYA'S DESIRE TO BE "LIBERATED FROM SANTA."

RED

WHITE

THIS WAS AN ENTIRELY DIFFERENT APPROACH FROM TEAM SUZUMIYA'S "WITCH METHOD."

...WAS RIVEN BY A FUNDA-MENTAL SPLIT...

AT THIS POINT, THE PROJECT TO DEVELOP A NEW, ORIGINAL SANTA...

...BETWEEN THE TWO DEVEL-OPMENT TEAMS.

I AM NOT PART OF THE DEVELOPMENT TEAMS BUT INSTEAD AM RESPONSIBLE FOR PROCURING THE COSTUMES.

GARMENT PROCURE-MENT.

—WHAT IS YOUR JOB IN ALL OF THIS, KOIZUMI-SAN?

WE ASKED KOIZUMI WHAT HE THOUGHT OF THIS.

HELLO THERE.

I DON'T WANT TO NAME NAMES, BUT THERE ARE PEOPLE WITHIN TEAM ASAHINA WITH AN INCREDIBLE FIXATION ON PONYTAILS.

I WAS OFTEN CONSULTED ON WHICH OUTFITS WOULD LOOK GOOD WITH A PONYTAIL.

VAGUELY, YES.

—WHY IS THAT?

—SO, DID YOU PREDICT THAT SOMETHING LIKE THIS WOULD HAPPEN?

NOT AT ALL.

YES.

—UNDERSTOOD. THANK YOU FOR YOUR TIME.

—I SEE.

—AND YOU FELT IT WAS ONLY A MATTER OF TIME UNTIL THAT FEELING WAS OPPOSED WITHIN TEAM SUZUMIYA.

IT WENT BEYOND SIMPLE PASSION: HE WAS IMPLACABLE.

WEATHER: RAIN.

FFSSSSHHH

THE FINAL DAY OF PRESENTATIONS.

MORNING.

—GOOD MORNING, SIR.

WELL...YES, DEFINITELY.

—IT'S THE LAST DAY OF PRESENTATIONS. ANY CONCERNS?

BUT WE'LL SIMPLY DO WHAT WE'VE PLANNED.

—THANK YOU FOR YOUR TIME.

—AH, GOOD MORNING, MA'AM.

GOOD MORNING.

SHIK

—TODAY'S THE FINAL DAY, SO...

YES, IT IS. BUT NOTHING'S CHANGED.

ELEGANCE WILL PREVAIL. THAT IS ALL!

THE OUTCOME WILL FOLLOW MY WISHES, AS IT ALWAYS DOES.

TOOK YOU LONG ENOUGH!

IT'S TIME TO FINALLY SETTLE THIS, KYON!

WHAM

...I WAS ABLE TO IMMERSE MYSELF IN THE TASK, CREATING A BETTER PRODUCT.

BECAUSE YOU WERE MY RIVALS...

INDEED... EACH OF US WERE DRIVEN TO HIGHER ACHIEVE-MENT BY THE OTHER.

FIRST, THANKS WHERE THEY'RE DUE.

WE WILL WIN!

THAT'S MY LINE!

WE WILL WIN!

BUT ONLY ONE CAN BE CHO-SEN!

...IS OUR ANSWER!

FLASH

SO THEN, THIS...

...WE ADDED CHEERLEADER ELEMENTS TO FURTHER STRENGTHEN THE PONYTAIL!

STARTING WITH A SHRINE MAIDEN CONCEPT THAT EMPHASIZES THE PONY-TAIL...

WHICH LED US TO THIS, OUR NEXT-GENERATION SANTA PROTOTYPE!

A HAT SIZED TO KEEP THE FACE VISIBLE! A SAILOR SUIT RIBBON AND A MORE REFINED NECKLINE FOR THE SCHOOL SWIMSUIT!

THIS IS THE NEW WITCH CONCEPT WE'VE ARRIVED AT!

WOWWW...

WELL...

MORI-SAN, RELATE WHAT HAPPENED NEXT.

...AND SOMEHOW THEY EACH STARTED EMPHASIZING EXPOSURE...

...SO THE OUTFITS GOT SKIMPIER AND SKIMPIER...

THE DEBATE BETWEEN THE TEAMS CONTINUED ...

うう SOB

SO, MERRY CHRIST-MAS!

I'LL HAVE TO GO DELIVER PRESENTS SOON.

IN THE END SHE SAID, "FORGET ALL THE OTHER STUFF, WE'LL JUST DO SWIMSUIT SANTA."

AND THAT WAS THAT.

SHF

BATTLE

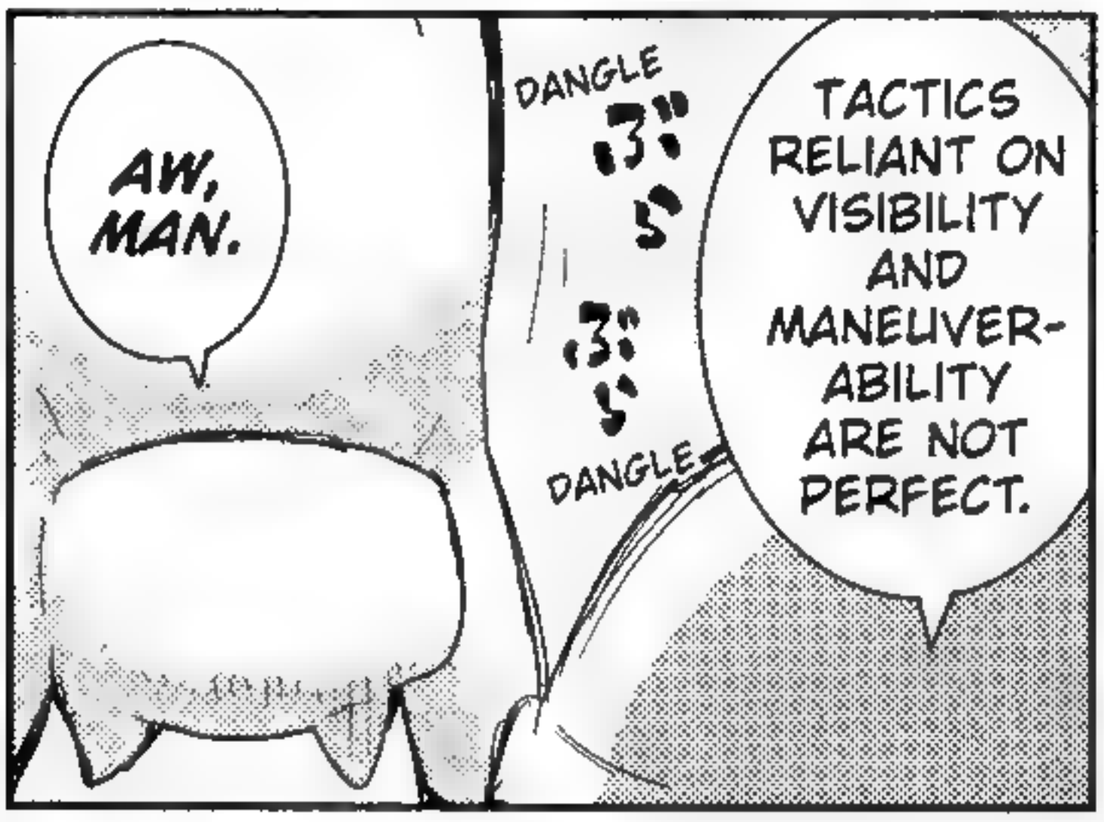
MORE OR LESS.
ばん WHUMP
HEH-HEH, THIS IS MY FIRST BATTLE WITH NAGATO SINCE "OPERATION: DEATH TO KYON-KUN"!
NAGATO-SAN, I'M SORRY, BUT I MUST SIDE WITH ASAKURA-SAN!
RUMBLLLE
...AND GET MY REVENGE!
I'LL USE THE SNOW TO MY ADVAN-TAGE...

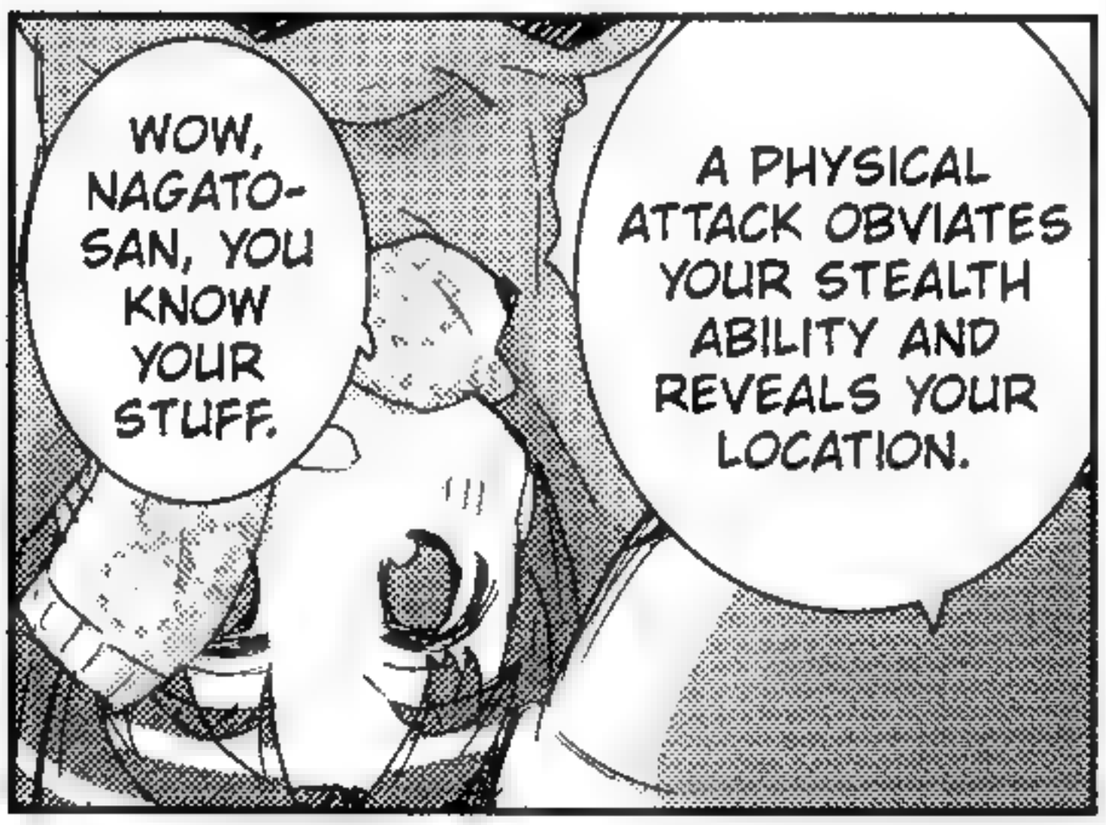
INDEED, SHE'S A WORTHY OPPONENT FOR OUR COMBINA-TION ATTACK!
KIMIDORI-SAN! WE'LL USE WHAT WE LEARNED AT MASTER'S SIDE—THE POWER TO DEFEAT A HOUSE CAT!
WE ATTACK!
TAK
AND NOW!

SNOW DAY

OOH, ASAKURA-SAN, THAT MAKES SENSE!
...IM-POSED BY MASTER WHILE MOVEMENT AND VISIBILITY ARE BAD?
PERHAPS IT IS SOME SORT OF TRAINING EXERCISE...
CLENCH

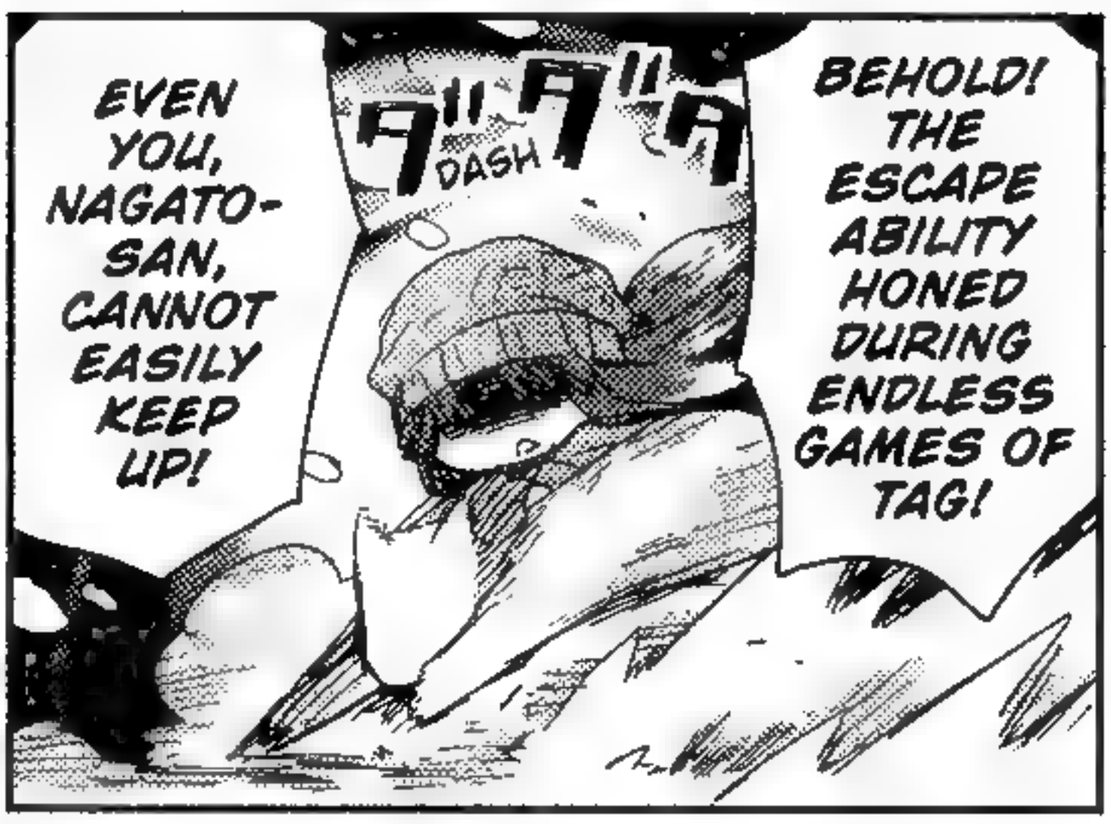
POWER LEVELS

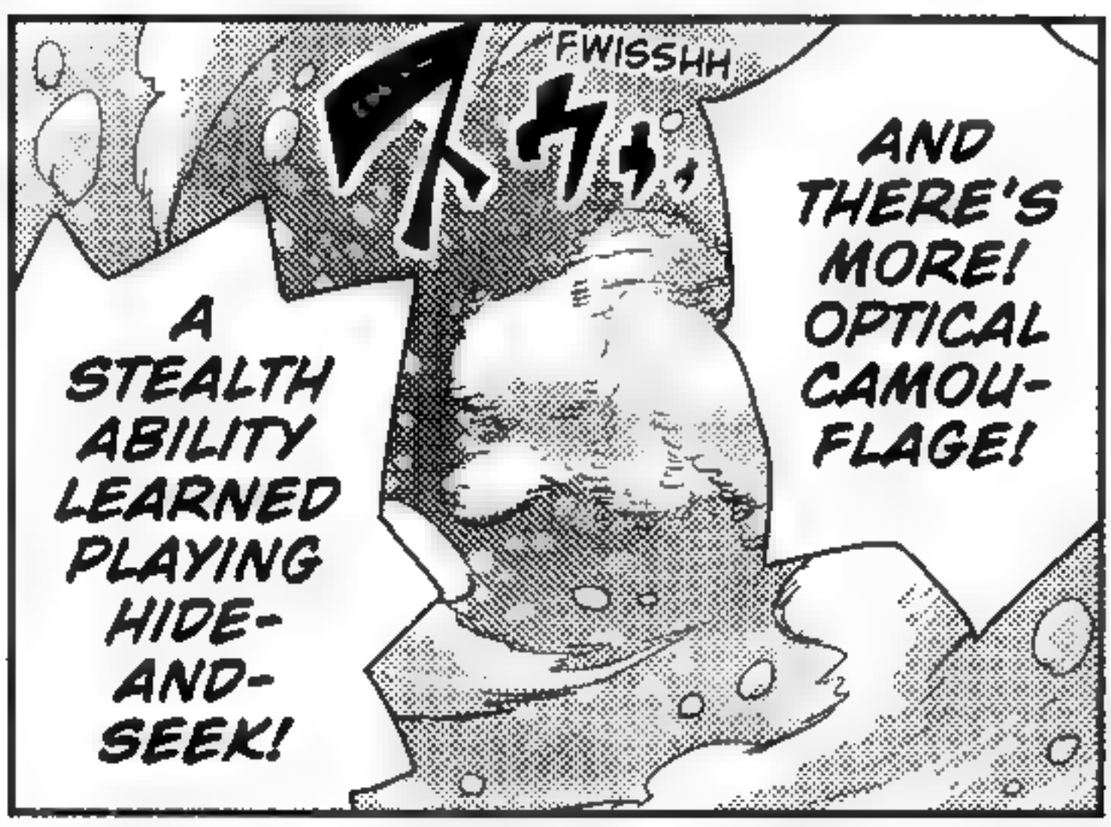


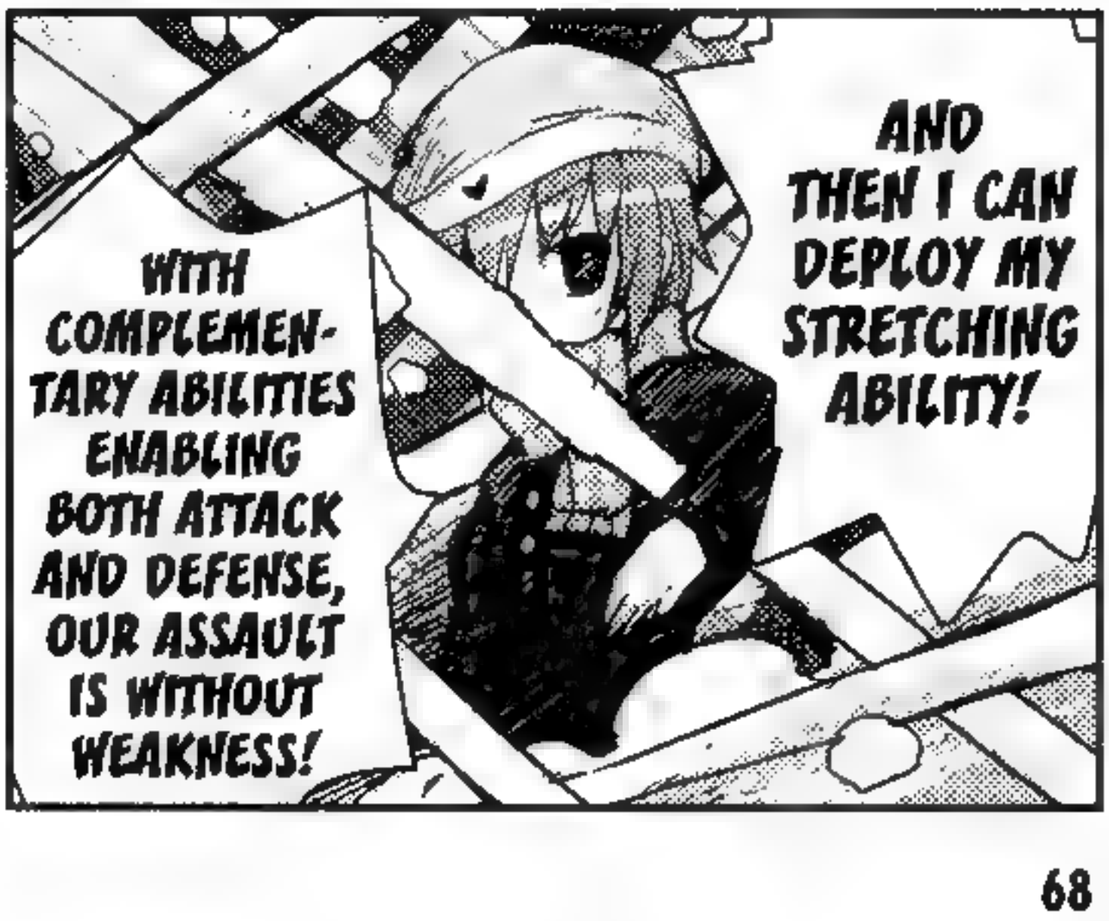


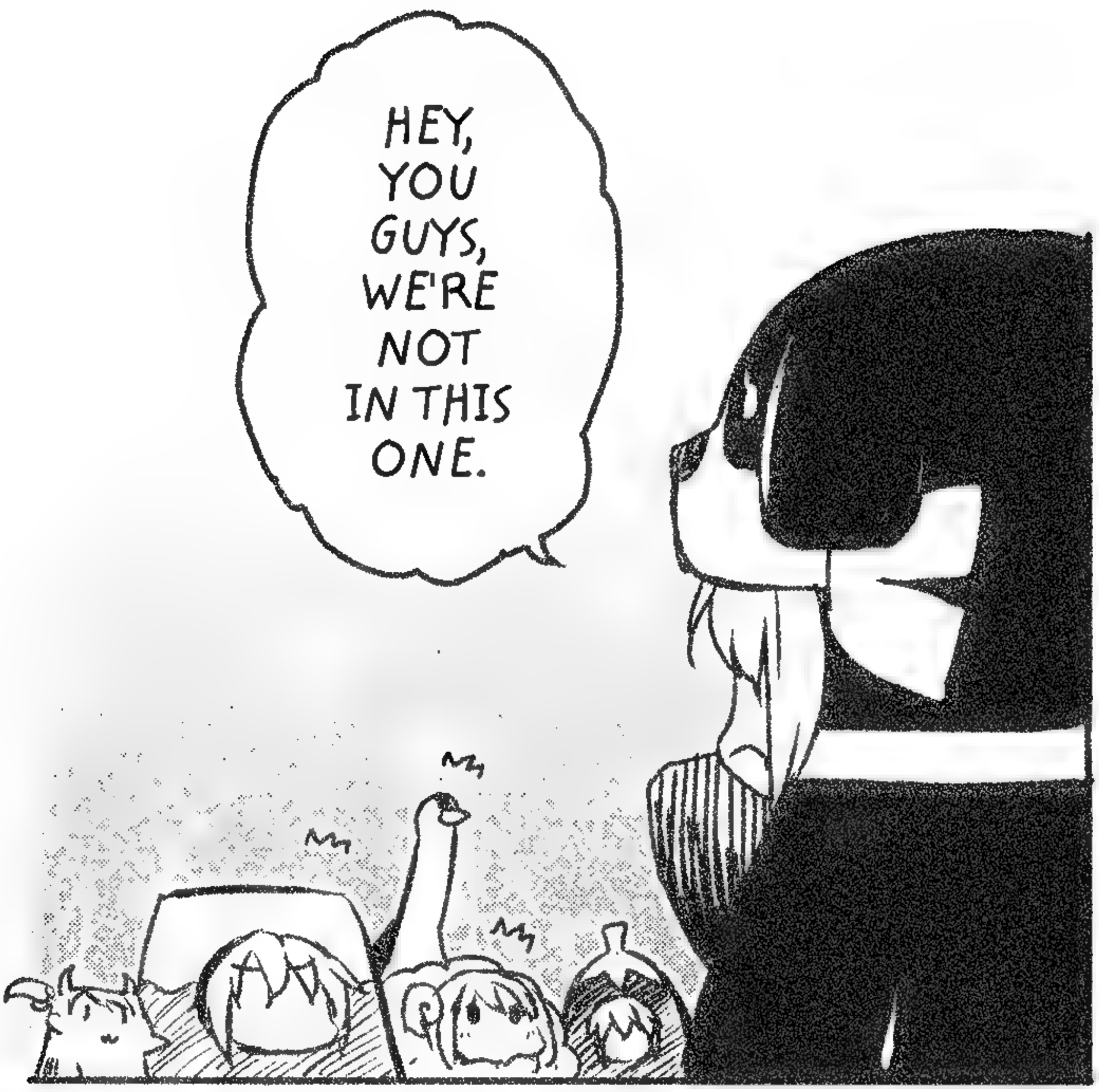
GOOD LUCK.
HAVING TAKEN ON NAGATO, IT LOOKS LIKE THE CAT IS UP NEXT.
INDEED. OVER-CONFI-DENCE IS NO GOOD.
MM-HMM
LOOKS LIKE WE NEED TO KEEP TRAINING, HUH, KIMIDORI-SAN?

COMBINATION ATTACK






WITH COMPLEMEN-TARY ABILITIES ENABLING BOTH ATTACK AND DEFENSE, OUR ASSAULT IS WITHOUT WEAKNESS!
AND THEN I CAN DEPLOY MY STRETCHING ABILITY!


HEY, YOU GUYS, WE'RE NOT IN THIS ONE.

MORN-ING, NEW YEAR'S DAY

UGH.

IT SURE IS!

IT'S COLD, INDEED.

IT'S SO COLD.

...

IF YOU KEEP COMPLAINING ABOUT THE COLD, IT'LL FREEZE YOU RIGHT DOWN TO YOUR HEART!

DONNNG

YES, TODAY CERTAINLY IS RATHER CO—

OKAY, SAYING "COLD" IS HEREBY PROHIB-ITED!

HFF

YES, MIKURU-CHAN!

WOW, SO IT'S ABOUT ATTITUDE?

PUFF ぽぁ

...LET'S MAKE LIKE IT'S SUM-MER!

...FROM NOW UNTIL WE ARRIVE AT THE SHRINE FOR OUR NEW YEAR'S VISIT...

TING ぴっ

SO TO WARM OURSELVES UP FROM THE INSIDE OUT...

AND THOSE ARE!

...THAT HAVE BEEN PASSED DOWN THROUGH THE GENERA-TIONS.

TO DO THINGS SUMMER-STYLE, THERE ARE THREE PRINCI-PLES...

MEOW.

WOBB もぃっ

OKAY, EVERY-BODY, HERE WE GO!

TRY IT AND YOU'LL SEE!

KRAK

I GUESS THERE ARE PHRASES THAT GO WITH SUMMER, SURE...

...BUT HOW'S THAT SUPPOSED TO WARM US UP?

YEAH! YOU GOT IT, YUKI!

VOOM

"IT'S SUMMER." "THERE'S THE OCEAN." "LET'S GO SWIMMING."

DASH

IT'S WINTER!

ONE, TWO...

WHFF

YAYYY!

THERE'S THE SHRINE!

WAH!

HUH?

LET'S GO VISIT!

奉納

ENGRAVING: OFFERING

YAAAAY...

HEY!

STILL COLD, NO MATTER WHAT WE DO.

PHEW

ズン

ズズ... SLRRRP

...HMM.

WE SHOULD BE PLAYING NEW YEAR'S-ISH GAMES!

CHANGE OF PLANS! IT'S WINTER! IT'S NEW YEAR'S!

WE SHOULD JUST PLAY THE GAME OF LIFE.

WOW, SO MANY!

ぽあぁ BEEEAM

...I BROUGHT A SELECTION OF GAMES.

GRIN-

DON'T WORRY, I THOUGHT THIS MIGHT HAPPEN, SO...

I MADE A GAME.

ぽや POIT ---

SHE MADE A GAME!?

とぅ TUG

とぅ TUG

...HN?

HA-HA-HA!

?

THAT'S 'COS YOU DON'T KNOW WHAT'S THEY STAND FOR TILL THE MATCHING CARD IS READ.

BUT THESE ONLY HAVE ONE LETTER ON THEM.

KARUTA, EH?

A

B

SOS BRIGADE KARUTA!

THE LOSER HAS TO DO WHATEVER THE CARD SAYS!

THE RULES ARE SIMPLE. IT'S A ONE-ON-ONE BATTLE, AND WHOEVER GETS THE CARD FIRST WINS!

BYOING

MUSTARD: Play around with it.

...THERE'S A REVOLUTIONARY SYSTEM WHERE-IN THE LOSING PLAYER MUST ACTUALLY PERFORM THE ACTIONS DESCRIBED!

YOU SEE, IN MY KARU-TA...

YAAY!

KOIZUMI

TUBE: MUSTARD

KYON! TAKE YOUR SEAT!

ZUP

SO LET'S GIVE IT A SHOT!

TIME IS OF THE ESSENCE! WE MUST STRIKE NOW!

PLAY AROUND WITH...?

*KARUTA IS A JAPANESE CARD GAME IN WHICH PLAYERS LISTEN TO THE FIRST LINES OF A POEM, PROVERB, ETC. AND TRY TO BE THE FIRST TO SELECT THE FINISHING LINES OR FIRST LETTER (DEPENDING ON THE VERSON OF THE GAME BEING PLAYED) FROM AN ARRAY OF UPTURNED CARDS PLACED BEFORE THEM.

THERE'S NO TELLING HOW THIS WILL PLAY OUT.

I MAY BE BAD AT GAMES, BUT THIS IS MERELY A TEST OF REACTION TIMES.

YOU GUYS READY?

SORRY, KOIZUMI. I'M GONNA GO AHEAD AND WIN THIS BIZARRE GAME.

(O)RANGES—

TING

OKAY, I'M GONNA READ THE FIRST ONE...

GOT IT!

WHAP

THERE IT IS!

I'LL JUST READ THE REST OF THE CARD NOW...

YOU'RE PRETTY QUICK, KYON.

SORRY, KOIZUMI!

HEH.

HUH?

はて

THAT'S THE TRICKY PART.

HUH? HOW IS THAT A PENALTY?

(O)RANGES: EAT THEM WHILE RELAXING UNDER THE KOTATSU.

...BUT WITHOUT KNOWING ITS CONTENTS, YOU MAY ONLY BE DOING YOUR OPPONENT A FAVOR.

YOU MAY BE ABLE TO SNATCH THE CARD BASED ON A SINGLE LETTER...

NOT EVERY OUTCOME IN THIS GAME IS A BAD ONE.

HE'S LECTURING ME WHILE HE RELAXES!

BAM

O-OKAY!

MIKURU-CHAN! YOU'RE NEXT!

TAKING THE TIGER BY THE TAIL, EH? CLEVER, KYON.

TING

...BUT SNATCHING THE CARD FIRST DOES HAVE THE ADVANTAGE OF AVOIDING A BAD OUTCOME FOR ME!

HEH, WELL, I MIGHT BE DOING MY OPPO-NENT A FAVOR...

NO, KYON-KUN... AT THIS RATE, YOU'LL BE CONSUMED BY DARKNESS!

UNDER-STOOD.

'KAY, YUKI, PICK A CARD!

I'M SORRY, ASAHINA... LET'S HOPE THE CARD I TAKE IS A GOOD ONE.

YOU GUYS SEEM BUSY, BUT CAN I READ THE NEXT CARD?

HEY, HEY

RUMBLE

WINNING IS EVERY-THING. THAT'S ALL THAT MATTERS.

RUMBLE

RUMBLE

THERE'S NO GOING BACK NOW.

GOT IT!

WHAP

MYAAAAH!

WHOOSH

THERE IT IS —!

"(S)"—

LET'S SEE...

HM?

キッ

TIK

(S)HAVED ICE: YOUR OPPONENT HAS TO EAT SHAVED ICE, SO ENJOY SOME ORANGES AT THE KOTATSU.

...

THIS IS FROM THE PERSPECTIVE OF THE PERSON WHO DIDN'T TAKE THE CARD.

NO, YOU DO.

ASAHINA HAS TO EAT SHAVED ICE?

AAA

もしゃ NOM

もしゃ NOM

KYON-KUN, THAT'S NO WAY TO WIN!

もしゃ NOM

EATS.

SHE'S LECTURING ME WHILE RELAXING!

GRAAAH

YOU'VE GOT TO ENJOY THE GAME!

EVEN SO!

THIS IS NO WAY TO WIN.

YOU SHOULD HAVE KNOWN...

GUH...

TINKLE

I SEE. SO YOU WILL NOT STOP, THEN.

IN THAT CASE—

RRGH!

I...

...I CAN'T VERY WELL RETREAT NOW!

"(ν)" !!

OKAY, KYON, YUKI! GET READY! HERE WE GO!

WHAP

NAGATO... THANK YOU.

...AND MAKE YOU UNDER-STAND YOUR ERROR.

I WILL DEFEAT YOU ON YOUR TERMS...

L

!?

(L)OSER: SHAVED ICE. WINNER: ORANGES AT THE KOTATSU.

カラン
TINKLE

OR MORE LIKE, NOW THAT MY WHOLE BODY'S BEEN FROZEN.

YEAH, NOW THAT MY HEAD'S COOLED OFF, I UNDER-STAND.

...AND I'LL BE RISKING MY LIFE!

ANY MORE OF THIS...

YOU CAN NOW FIGHT AS A TRUE KARUTA PLAYER.

NOW THAT YOU'VE LOST, YOU HAVE NO PRIDE YOU NEED PROTECT.

WAITING FOR YOU TO BECOME A WORTHY KARUTA OPPONENT.

I'VE BEEN WAITING FOR YOU, KYON.

HARUH! YOU'RE MY FINAL OPPO-NENT!

WHF

BRING IT ON.

READY, KYON? YOU GOTTA REALLY PAY ATTENTION.

FOR FAIRNESS'S SAKE, I'LL DECIDE THE CARD CONTENTS.

SHAVED ICE AGAIN! I EXPECTED AS MUCH.

WHAT'S IMPORTANT IS WHO EATS IT: ME OR MY OPPONENT!

—HAVED ICE:

"(S)"—

WAIT FOR IT... THIS SENTENCE IS STILL AMBIGU-OUS. IT COULD GO EITHER WAY!

THE ONE WHO HAS TO EAT IT IS...

THERE IT IS!

—YOUR-SELF.

LISTEN CARE-FULLY...

...THEN DECIDE!

...!

...!

THIS PATTERN—!

IF YOU BOTH DECIDE TO LISTEN CAREFULLY ALL THE WAY TO THE END...

...THE GAME ENDS IN A STALEMATE... WHICH THEY REALIZED TWO SECONDS LATER.

!?

!

!

LATER.

BOOK: HYPNOTISM FOR BEGINNERS

OH, SURE, HANG ON!

...DO YOU HAVE A MIRROR?

SORRY, ASAHINA-SAN...

AFTER SCHOOL

OW.

DID I GET SOMETHING IN MY EYE?

ITCH

LOOK AT THIS!

COMING!

MIKURU-CHAN! MIKURU-CHAN!

FLAIL

O-OKAY!

JUST TRUST ME AND WATCH IT! GAZE AT IT!

HERE GOES!

HA

I DON'T HAVE TIME TO EXPLAIN THE DETAILS!

WHAT IS THAT?

DONG

TURN INTO A CAT!

OH, IT'S JUST HOKEY OLD HYPNOTISM. IT DOESN'T ACTUALLY WORK—

BOOF

HMM? IS THERE SOMETHING SPECIAL ABOUT A FIVE-YEN COIN HANGING FROM A STRING?

IF ANYONE'S TURNING INTO A CAT, IT SHOULD BE YOU.

手鏡

LABEL: HAND MIRROR

!?

MEOW!

MEOW!

WE SURE DO NOT!

TING

WHEN IT COMES RIGHT DOWN TO IT, NEITHER OF US HAVE THE KNOWLEDGE NOR THE ABILITY TO FIX THIS.

YES?

ASAHINA-SAN, LISTEN UP.

WHISPER

GOOD IDEA!

SO LET'S THINK ABOUT WHAT TO DO WHEN KOIZUMI OR NAGATO SHOWS UP.

THAT'S WHAT WE SHOULD BE DOING.

...SO THAT WHEN THEY ARRIVE, WE'LL BE ABLE TO EXPLAIN IT.

YES... KYON-KUN, I WANT TO DO THAT TOO!

TING

WHAT WE SHOULD BE DOING NOW...

...IS MAKING SURE WE CLOSELY OBSERVE THE SITUA-TION...

WHAT IS IT, KYON-KUN?

MY GOD!

GASP

STILL, SHE SURE HAS NICE FUR.

FLUFF

さわ…

HUH? IT CAN'T BE...!

O-OKAY...

もふ。

FLUFF

TRY TOUCHING HER, ASAHINA-SAN.

YEAH, GO RIGHT AHEAD.

KYON-KUN, I'D LIKE TO CONFIRM SOMETHING. MAY I?

?

OKAY, HERE I GO...

WAAAAH!

SQUEEZE

きゅー

もふ SNUGGLE

もふ SNUGGLE

もふ SNUGGLE

うふふ TEE HEE HEE!

ふふふ HEE HEE HEE HEE!

WAAAAH!

FWAAAA

ぽおおおお

おははは AH HA HA HA!

IT SURE DOES.

THE FUR DEFINITELY MAKES ME FEEL BETTER!

YES!

IT'S SO SNUGGLY...

...AND SO FLUFFY!

AS YOU'VE NO DOUBT NOTICED, SHE'S OVER-DOING IT.

DEFINITELY LOOKS LIKE SOME IMPORTANT STUFF IS LEAKING OUT.

未来の事

LABEL: FUTURE STUFF

ほわ WHUFF

重圧

生殺

MWAH!

GOSH, I'M JUST NOT WORRIED ABOUT THINGS ANYMORE.

LABEL: PRESSURE / RESPONSIBILITY

I'M GONNA KEEP HER.

OH? WHAT'S THAT?

I'VE DECIDED SOME-THING, KYON-KUN.

PLEASE, CALM YOURSELF.

CONFIS-CATED.

AAH!

YOU GAVE HER A NAME?

ガビーン

SLUMP

WAAH, MY DARLING JASMINE-CHAN...

ばばーん

WHAM

HUH?

THAT'S NOT THE ISSUE HERE, ASAHINA-SAN!

YOU'RE RIGHT TO TELL ME I CAN'T TAKE CARE OF HER.

I WON'T ALWAYS BE ABLE TO LOOK AFTER HER...

I KNOW... I'M A TIME TRAVELER, AND SOMEDAY I'LL HAVE TO RETURN TO THE FUTURE...

WELL, NO...

I WANT TO KEEP JASMINE TOO!

KRAK

I MEAN, LOOK AT HER...

AS YOU SHOULD ALREADY KNOW...

LABEL: QUICK RETORTS

YEAH, OF COURSE WE DO!

WE JUST GOTTA KEEP HER!

LABEL: REASON

I KNOW, RIGHT?

OFFICIAL NAME: JASMINE.

LABEL: GETTING BACK TO NORMAL

うぅ〜ん HEE HEE HEE HEE!

元に戻す

LABEL: HARUHI

あはは AH HA HA HA!

HOW ARE WE GOING TO DECIDE WHO GETS TO KEEP HER?

WELL, THEN.

THAT WAY, WE'LL KNOW WHO DESERVES HER MORE.

...BY DETERMINING WHICH OF US IS THE SUPERIOR PET OWNER.

WELL, NATURALLY ...

DAAAZE

ぼ～ん

I ACCEPT YOUR CHAL-LENGE!

WHAT'S MORE IMPORTANT IS YOUR SKILL AS A RESPONSIBLE CARETAKER.

OF COURSE, AFFECTION ALONE ISN'T ENOUGH ...

...TO CARE FOR AN ANIMAL.

WE MUST GO NOW—

—GO TO DO BATTLE, WITH YOU AS THE PRIZE!

SORRY, JASMINE. JUST WAIT THERE.

まっしぐら

LABEL: KITTY FOOD

THIS BATTLE WILL PREPARE ONE OF US TO BE YOUR OWNER.

AND NO MATTER WHO WINS, BOTH OF US WILL MATURE.

BUT IT'S ALL RIGHT.

WE'RE OFF!

NYOM もっちゃ

NYOM もっちゃ

GOOD-BYE, JASMINE!

?

AH, UM, WE CAN EXPLAIN!

ER... WHAT ARE YOU DOING?

AND ALSO, WHAT'S WITH THAT CAT...?

NOM そちそち NOM

まっしぐら

LABELS: REASON

LABEL: KITTY FOOD

GIVEN THAT HARUHI SUZUMIYA TRULY BELIEVES SHE IS A CAT...

...SHE WILL STILL HAVE NO REALIZATION OF HER OWN POWER. THE PROBLEM IS NOT SERIOUS.

HMM...

A CASE OF TRANS-FORMATION VIA SELF-HYPNOSIS, THEN...

I SEE.

YES.

...BY USING THE SAME HYPNOTIC PROCESS?

YOU MEAN, IT WILL BE SIMPLE TO RETURN HER TO NORMAL...

THE PROBLEM IS NOT SERIOUS, YOU SAY?

THIS MUST SEEM A BIT ANTI-CLIMACTIC, EH?

...THAT YOU EVEN CHANGED CLOTHES.

YOU WERE READY TO WORK SO HARD TO FIX HER...

TOO BAD, THOUGH!

WE'RE LUCKY IT'LL BE SO EASY TO REMEDY THE SITUATION.

Y-YEAH, WE'RE LUCKY IT TURNED OUT ALL RIGHT.

RIGHT, ASAHINA-SAN?

HA-HA-HA, WHAT ARE YOU TALKING ABOUT? CAN'T BEAT EASY.

IF ANYONE'S TURNING INTO A CAT, IT SHOULD BE YOU.

AH, OKAY...

...ONLY YOU CAN REVERSE IT.

AS YOUR STATEMENT WAS THE ORIGINAL TRIGGER FOR THIS INCIDENT...

MUMBLE

SO, I'LL LEAVE THIS TO YOU.

I GOTTA DO IT?

...LET'S GIVE IT A SHOT.

?

SO, UH...

YOU'RE NOT REALLY A CAT. YOU'RE A HUMAN!

HEY, HARUHI!

LOOK AT THIS!

YOU'RE HUMAN, YOU KNOW!?

YOU'RE A HUMAN!

"JASMINE"?

WAAH, GOOD-BYE, MY JASMINE!

SHE'S REALIZED THE DISCREPANCY BETWEEN HER MIND AND BODY AND BEGUN TO SELF-HYPNOTIZE IN ORDER TO CANCEL IT.

HEY, LOOK, SOMETHING'S HAPPENING!

IT'D BE NICE IF SHE CAME BACK WITH A LITTLE MORE COMMON SENSE.

HEY, WHILE WE'RE AT IT...

BOOF

HUH?

AH!

I'VE BEEN THINKING.

THE SOS BRIGADE SHOULD DO MORE TO HELP PEOPLE.

YES... A BRIGADE DEDICATED TO ANSWERING THE SOSs OF THE WORLD.

WOULD THAT NOT BE THE TRUE CALLING OF THE SOS BRIGADE?

YOU SHOULD HAVE LEFT THAT LAST PART OFF.

YEAH, PROBABLY.

WELL, HEY, IT'S SORT OF LIKE THAT STORY, "BEAUTI-FUL—

PLEASE STOP.

YOU GUYS WILL FOLLOW ME, RIGHT?

SIGN: BRIGADE CHIEF

HAAH...

HMM?

WHAT'S UP?

KYON... YOU KNOW...

I'M TRANS-FERRING ...

IT'S GONNA BE LONELY AROUND HERE...

I SEE...

4月1日 日直

BLACKBOARD: APRIL 1ST / CLASS DUTIES

NO—!

YOU CAN'T TRANS-FER—

IT'S SO SUDDEN!

SNIFFLE

SNIFFLE

WAAH...

I'M SORRY, MIKURU-CHAN...

I WISH I COULD'VE TOLD EVERYBODY SOONER...

SUZU-
MIYA-
SAN!

KOI-
ZUMI-
KUN...

WE'LL
COME
VISIT
YOU.

INCIDEN-
TALLY...

...WHERE
WILL
YOU BE
GOING?

WAAAH!

SHF

YES... LET'S!

YEAH.

LET'S ALL GO TOGETHER.

NOD

OKAY.

I'LL BE WAITING.

YOU GUYS...

HAWAII

A TRIP TO...

...THE BEACH, HUH!!?

HAWAII, EH? THAT'S PRETTY FAR...

FOR REAL?

HMPH!

...WE'LL START THE GOOD-BYE PARTY WITH WHATEVER WE'VE GOT HANDY.

WELL, THEN...

SIGN: SOS BRIGADE / HARUHI SUZUMIYA-SAN'S FAREWELL PARTY / TAKE CARE! / MIKURU ASAHINA / SEE YOU SOON!

SUZUMIYA-SAN...=SNIFF= DON'T FORGET ABOUT ME OVER THERE, PLEASE...

OH, DON'T CRY, MIKURU-CHAN!

IF WE'D KNOWN SOONER, WE COULD'VE DONE IT UP PROPERLY.

NO, THIS IS FINE!

...UU...

YOU GUYS ...

THAT'S RIGHT! YOU GOTTA SEE ME OFF WITH A SMILE!

YOU'RE RIGHT, IT'S NOT LIKE WE'RE SAYING GOOD-BYE FOREVER...

ALL THIS, FOR ME...

ALL RIGHT...

I'LL TRY!

NO GOOD! I CAN'T TELL WHETHER YOU'RE SMILING OR NOT!

GLOOOW

ぱ°あああ

IT'S NO GOOD... I TOLD MIKURU-CHAN TO SMILE...

...SO I CAN'T LET MYSELF LOOK LIKE THIS...

OH, I KNOW...

HMM?

WHAT'S THAT, HARUHI?

FWIP

WOW, THANK YOU!

...SO I HOPE YOU LIKE IT.

I HAD TO RUSH TO GET IT...

OH, THAT'S RIGHT!

I GOT YOU A PRESENT, SUZUMIYA-SAN!

YES, PLEASE!

CAN I OPEN IT?

REALLY? BUT I ONLY JUST TOLD YOU I WAS MOVING...

WOW!

RUSTLE

SO THE TIMING WAS PERFECT!

I FORCED MYSELF TO LEARN KNITTING OVER THE WINTER! IT TOOK A LOT OF TIME, BUT I JUST FINISHED IT TODAY!

SHINE

WOOOOOW!

SHE DID IT!?

CAN I REALLY ACCEPT THIS? IT'S SO NICE!

GLARE

EVEN THOUGH THIS IS WHERE I'M GOING ...?

運命ゲーム ハワイ編!!

YOU GOT ME SOMETHING TOO? GEEZ, YOU GUYS DIDN'T HAVE TO GO TO THE TROUBLE...

THIS IS FROM ME. YOU CAN PLAY IT WITH YOUR FAMILY IN YOUR FREE TIME...

スッ

SHF

BOX: GAME OF FATE / HAWAII EDITION!

FOR SIGHT-SEEING!?

ハワイの歩き方

ワイキキ オワフ

EVEN YOU, YUKI!? GOSH!

HERE...

ポン

WHFF

BOOK: WALKING AROUND HAWAII / —WAIKIKI, OAHU

SHOULDN'T I BE THE ONE GIVING STUFF LIKE THIS?

マカダミア ナッツ チョコレート

BOX: MACADAMIA NUT CHOCOLATES

YOU CAME TOO, TSURUYA-SAN!? THANK YOU!

THIS WAS SO SUDDEN, HARU-NYAN, SO I'M SORRY FOR REGIFTING THIS, BUT PLEASE, TAKE IT!

WOW. YEAH, THAT ISN'T MUCH.

THANK GOODNESS... HERE, IT'S A PRETTY ROCK I FOUND BY THE RIVER.

EVEN YOU, KUNIKIDA-KUN!? WHATEVER IT IS, I'LL BE THRILLED!

IT ISN'T MUCH, BUT...

HUH?

...BUT...

...I'VE GOTTA SAY IT NOW! IT'S NOW OR NEVER!

TANI-GUCHI?

SUZUMIYA... LOOK, I WASN'T SURE IF I SHOULD SAY ANYTHING...

HEY, WAIT A SECOND!

THANK YOU ALL SO MUCH!

YOUR FEELINGS ARE ALL SO DEAR TO ME!

COULD YOU INTRODUCE ME TO SOME HIGH SCHOOL CHICKS OVER THERE —?

NO WAY!

KYON!

HEE-HEE, THAT'S RIGHT.

HARUHI...

...WHAT ABOUT ME?

...SO I WROTE A LETTER.

A PRESENT REALLY ISN'T MY STYLE...

CHOKE

:3:

THAT'S NOT REALLY YOUR STYLE EITHER ...

I'LL...

...READ IT, OKAY?

...THANK YOU. I'M TOUCHED.

DEAR HARUHI...

...THE FIRST TIME I ENCOUNTERED YOU...

...WAS WHEN YOU INTRODUCED YOURSELF TO THE CLASS.

OR MORE LIKE, I COULDN'T FORGET IT IF I WANTED TO.

I STILL REMEMBER IT, EVEN NOW.

YOUR VOICE WAS CLEAR AND STRIDENT...

IT WAS RIGHT AFTER I INTRODUCED MYSELF....

...AND YOUR SPEECH WAS BOLD.

SUCH WAS THE SPEED AT WHICH YOU CREATED THE SOS BRIGADE...

THE WORD "AVALANCHE" IS PERFECT FOR WHAT HAPPENED NEXT—

BECAUSE THAT WAS THE REASON I BECAME INTERESTED IN YOU.

...NO...

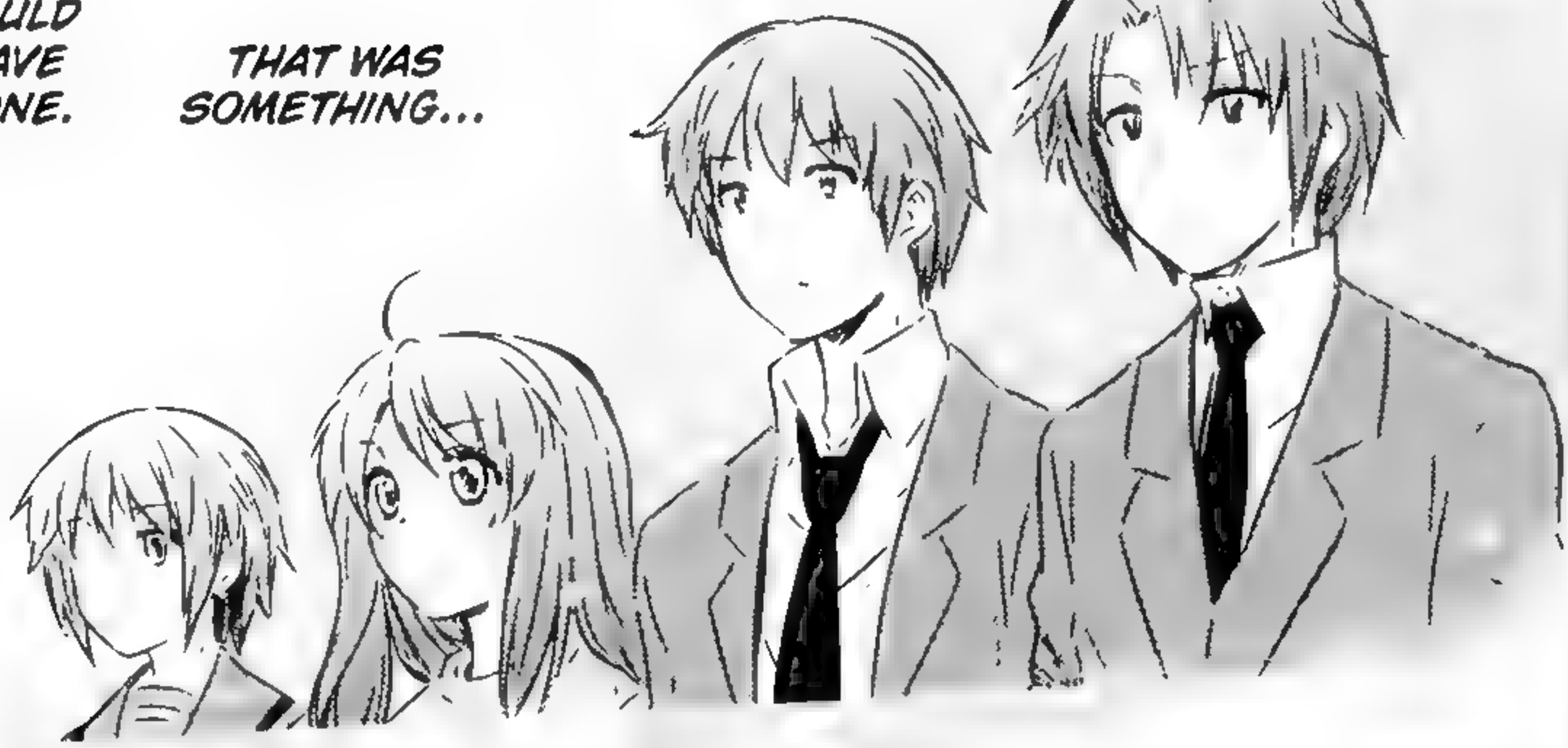
...BRINGING ALL THESE MEMBERS...

...ONLY YOU COULD HAVE DONE.

THAT WAS SOMETHING...

...TOGETHER.

...ALL THESE FRIENDS...

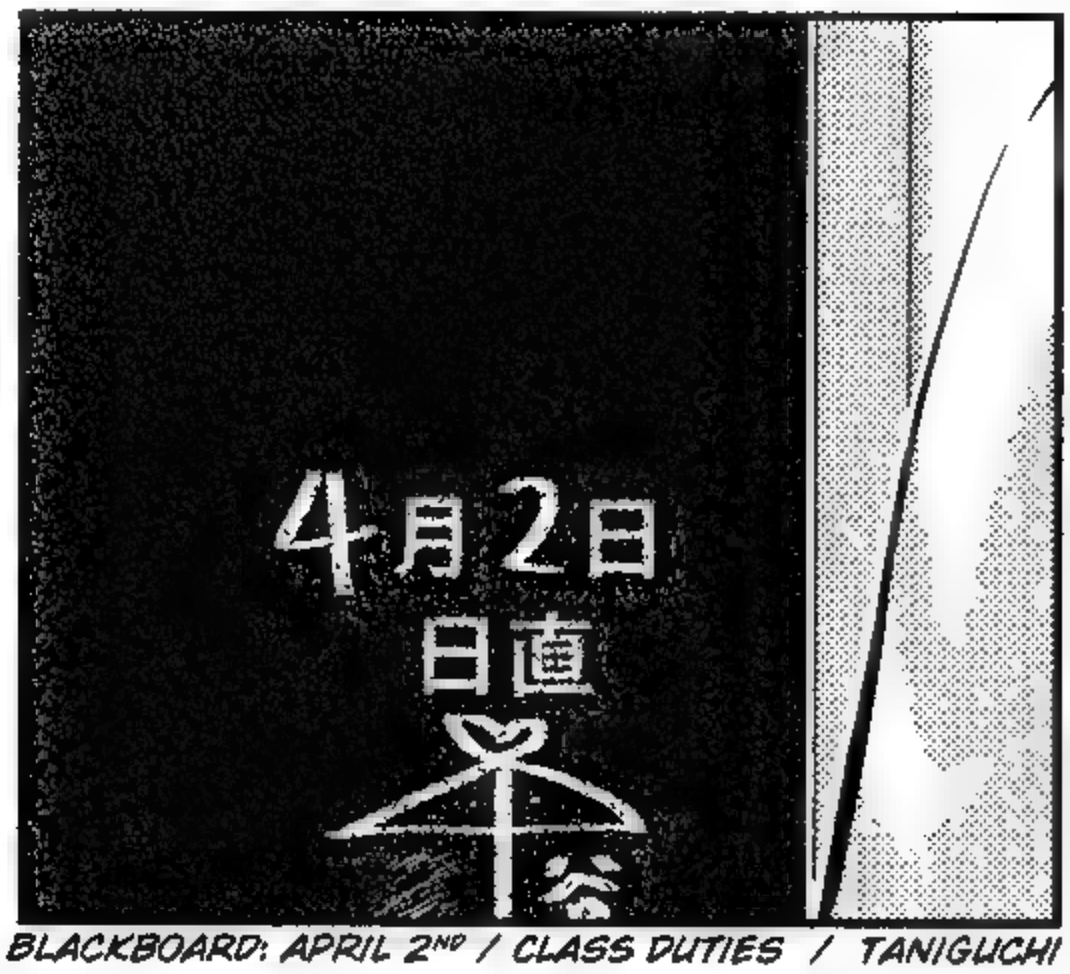


...AND I KNOW YOU'LL BE FINE.

THAT'S THE HARUHI I KNOW...

ちゅん ちゅん
CHIRP CHIRP

GOOD MORNING!



BLACKBOARD: APRIL 2ND / CLASS DUTIES / TANIGUCHI

HUH? MIKURU-CHAN...?

SUZUMIYA-SAN, DIDN'T YOU TRANSFER AWAY?

WHAA...?

JERSEY + BLOOMERS

...WITH ITS BEAUTIFUL WEATHER...

ON THIS BEAUTIFUL DAY...

...IN TODAY'S EVENT: "CHILDREN'S DAY SPECIAL: WHICH ONE IS OUR TOMORROW!?" SPONSORED BY THE SOS BRIGADE!

WHAM

...I'D LIKE TO THANK YOU FOR PARTICI-PATING...

FSSHHH

LET'S ALL HAVE A BLAST!

...A HELM AND A SWORD! BOTH ARE REQUIRED TODAY!

YOU ALL HAVE YOUR OUTFIT BAGS, RIGHT? IN THEM, YOU'LL FIND...

ALLOW ME TO EXPLAIN THE RULES!

有希

みくる

BAG: YUKI

BAG: MIKURU

JUST TRUST ME!

鬼

MOVING RIGHT ALONG, KYON, I'D LIKE YOU TO TAKE YOUR SWORD AND CUT DOWN THE DEMON FIGURE THERE.

IS IT JUST ME, OR DOES HE LOOK STRANGELY FAMILIAR?

LABEL: DEMON

DON'T JUST GO ALONG WITH HER! SHE'S NOT THAT SURE! (DEMON)

WELL, IF YOU'RE SO SURE, I GUESS I'LL BUY IT.

CHIK

ぷっ

TING

SECRET TECH-NIQUE—

THE DEER HUNTER!

SHIKKK

OH NO! HE'S BLEED-ING!

HEH, I SAID IT WAS FINE, DIDN'T I?

JUST LOOK!

WHF

WAIT, THAT'S —!

DID YOU REALLY CUT HIM!?

WHUD

THAT'S NOT BLOOD!

IT'S ROSE PETALS!

WHOOSH

THOK

OH, ROSE PETALS ...

ROSE PETALS... SO HE'LL BE ALL RIGHT, THEN!

ROSE PETALS, RIGHT...

ピク…
TWITCH

IT'LL BE ALL RIGHT.

OF COURSE HE IS! DIDN'T I TELL YOU?

PHEW!

HE MOVED! HE'S OKAY!

TANI-GUCHI!

TANI-GUCHI!

TANI-GUCHI!

ガシッ
WHSSH

ガシッ
FSSSH

IT'S ARA-KAWA-SAN!?

I THOUGHT I WAS GOING TO DIE.

WHEW... ふぅ...

...THE SOUND OF A BOY ASCENDING THE STEPS OF ADULT-HOOD.

SURELY YOU CAN ALL HEAR IT TOO...

WE CAN'T HEAR ANY-THING!

LOOK! THAT IS WHAT IT MEANS TO BECOME AN ADULT!

HUH!?

ん?

WAH!

KNOCK IT OFF!

GEEZ, KYON, YOU'RE STILL SUCH A CINDER-ELLA.

SUZUMIYA-SAN, I HAVE A QUESTION!

WHAT IS IT?

TING

IF YOU GET CUT, YOU GOTTA TURN INTO AN ADULT!

SO THAT'S HOW IT WORKS.

...IF WE MUST DRAW A DISTINCTION BETWEEN CHILDREN AND ADULTS, WOULD SHE NOT BE AN ADULT?

HER TRUE AGE IS PRIVATE, AND I CAN'T SAY WHAT IT IS, BUT...

SO ABOUT THAT...

MORI-SAN WILL BE PARTICIPATING AS USUAL.

THAT'S IT! HOW ABOUT THIS?

JAB

YOU'VE RAISED AN EXTREMELY VALID POINT, KOIZUMI-KUN.

INTER-ESTING!

I'M NOT REALLY OKAY WITH THIS...

UM..

SHIVER

SHIVER

SHIVER

MORI-SAN WILL START OUT AS A KID!

AND IF SHE GETS CUT, SHE WON'T BE ALLOWED TO TURN BACK INTO AN ADULT!

WHA —!?

LOOKS GOOD ON YOU!

LOOKS GOOD.

IT LOOKS GOOD ON YOU.

KOIZUMI-KUN... IF YOU DON'T SAY IT, NO ONE WILL BE THE WISER!

THIS IS ALREADY A PUNISHMENT GAME...

IN THAT CASE, I WILL TAKE OVER FROM HERE.

IF NOT, WE'RE GONNA GET STARTED!

ANY MORE QUES-TIONS?

WHAM

VALID BLOWS MAY ONLY BE LANDED WITH YOUR OWN WEAPON!

THESE GROUNDS COMPRISE THE PLAYING FIELD!

THE GAME WILL COMMENCE IN FIVE MINUTES! IT WILL END EITHER AFTER ONE HOUR, OR WHEN ONLY ONE PLAYER IS LEFT STANDING!

MIKURU
WEAPON: BAMBOO BROOM

FIRST OF ALL, THIS IS NOT A WEAPON!

KYON
WEAPON: DEER CRACKERS

KUNIKIDA
WEAPON:
FISHING POLE

NAGATO
WEAPON:
LIGHTSABER
(SOUVENIR)

KOIZUMI
WEAPON:
CRIMSON GEM
(VOLLEYBALL)

LITTLE SISTER
WEAPON:
CAT (PET)

MORI
WEAPON: RATTLE

TSURUYA
WEAPON:
CALLIGRAPHY
BRUSH
(SELF-FURNISHED)

UGH, THAT'S CHEATING!

KRAK

HA

NOW, PLAYERS —!

BEGIN!

...THAT FITS THE IMAGE...

I'M THE ONLY ONE...

SUZUMIYA
WEAPON: SUZUKAZE (TOY SWORD)

KYON

RUSSSTLE

SHHHH!

OH, IT'S YOU, KUNIKIDA. WHAT DO YOU MEAN?

I'VE GOT NO INTENTION OF FIGHTING!

KYON.

BUMP

BESIDES THAT, CONSIDER TSURUYA-SAN AND MORI-SAN...

WEAPONS ASIDE, I DON'T WANT TO GO UP AGAINST EITHER OF THEM.

IT'S TRUE THAT ONLY HARUHI HAS AN ACTUAL WEAPON...

IN THE EARLY STAGES OF THE BATTLE, WE'RE RATHER SEPARATED... WE WON'T BE ABLE TO FIGHT ON OUR OWN.

IT'S VERY SIMPLE. LET'S TEAM UP.

OUR SURVIV-ABILITY WILL BE MUCH HIGHER IF WE'RE NOT SOLO.

EXACTLY. WHICH IS WHY WE SHOULD JOIN FORCES TO MAXIMIZE OUR CHANCES OF ESCAPE.

MOST OF THEM ARE GOING TO BE AGGRESSIVE. SUZUMIYA, AT LEAST.

RIGHT? IT WOULD BE NICE IF EVERYBODY JUST CHOSE TO RUN.

I'M SORRY, BUT I CAN'T LET THAT HAPPEN.

WHF

I KNEW YOU'D UNDERSTAND, KYON.

YOU'RE RIGHT. LET'S TEAM UP.

SHF

DAMN, STRAIGHT TO HER!?

SO I HAVE TO DEFEAT EVERYBODY AS FAST AS I CAN!

I WANT TO END THIS GAME AS SOON AS POSSIBLE —!

NO, DON'T GIVE UP YET! HER REACH IS SHORT, SO IF WE JUST WATCH OUT FOR HER RATTLE—

JANGLE

WHUF

HUFF

HUFF

AAH...

...

*PRESENTATION EXAGGERATED

...I'LL FIX IT...

...LATER.

HELP! SHE'S GONNA KILL US!

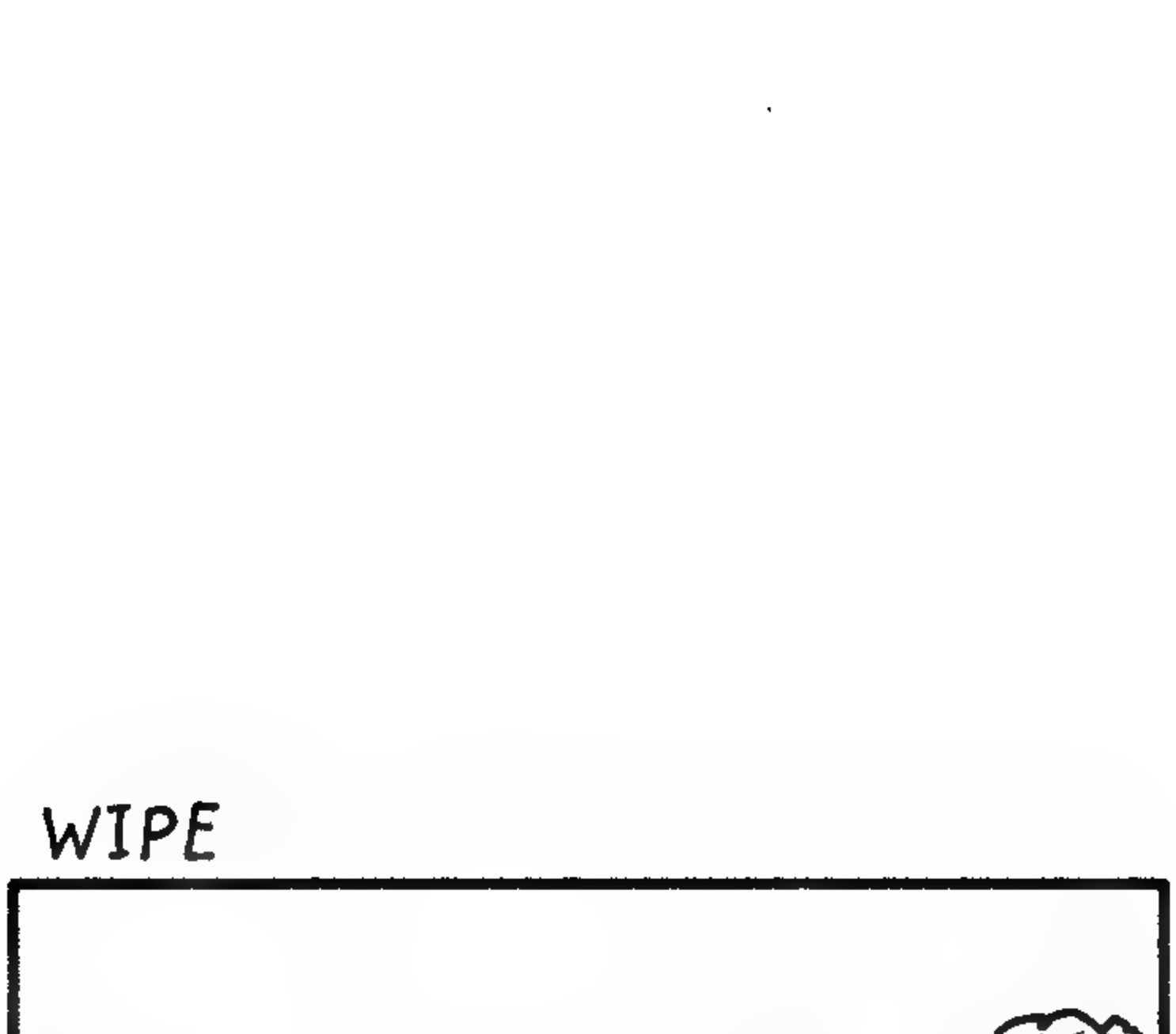
KUNI

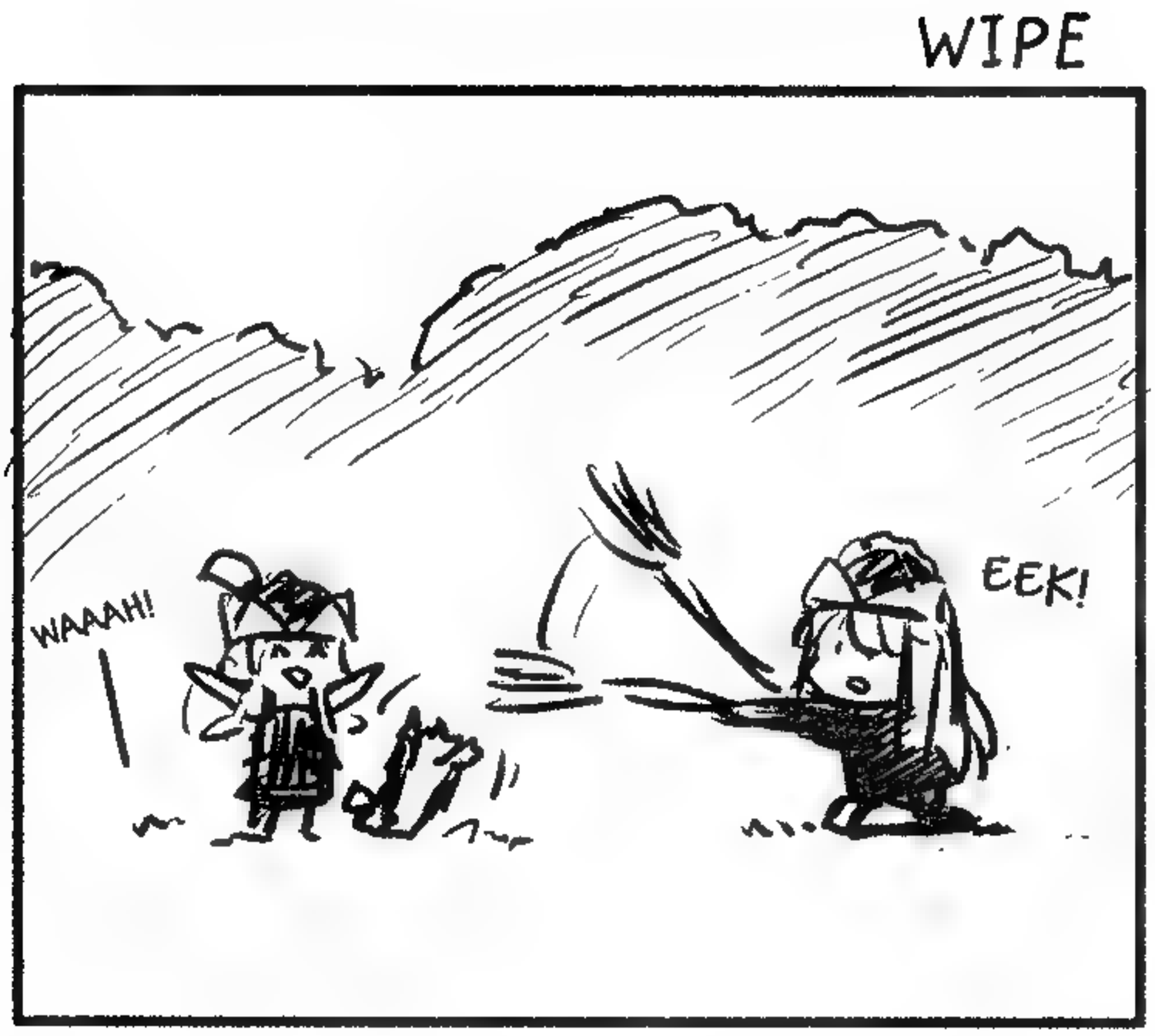
NO! SHE'S STOPPED HOLDING BACK!

K

WHAT OF THE TWO BOYS' FATE...? TO BE CONTINUED!

I WON'T MISS AGAIN.


WIPE
VS


WIPE
WAAAH!
EEK!

TO RECAP: SINCE IT'S CHILDREN'S DAY, THE BRIGADE IS CLIMBING THE STAIRS OF ADULTHOOD.

OH, AND MORI-SAN IS GOING CRAZY.

I WILL END THIS!

WAA-AAH!

CHAK

BOOM

...N!

KYON!

KUNI-KIDA?

KYON, WAKE UP!

NGH!

DUNNO.

BUT IT'S POSSIBLE...

...AND WHERE ARE WE ...?

SIT UP

GUH...

WHY WAS I ASLEEP...

MORI-SAN GOT US...

RIGHT.

ZZZAKK

...THAT WE'RE DEAD.

AND YOU BOYS ARE FINE WITH THAT, EH?

THIS IS THE OBVIOUS OUTCOME.

CAN'T BE HELPED.

WHO'S THERE !?

WHAM

!?

THERE WASN'T ANYTHING WE COULD DO, NOT AGAINST HER.

BOOM

ANGEL!

OH, I'M JUST A PASSING...

FLAP

BADOOM

HA!!

TEE-HEE, SORRY!

MY BODY'S A CRANE'S, BUT MY HEART IS AN ANGEL'S!

WHAT A NOSTALGIC CONVER-SATION.

HA HA...

A CRANE!

THE PHAN-TASMA-GORIA ZONE!

THIS IS THE WORLD BETWEEN LIFE AND DEATH!

PHANTAS-MAGORIA = LIFE FLASH-ING BEFORE YOUR EYES, ACCORDING TO THE INTERNETS.

SO...

...THE TWO OF YOU SEEM TO THINK YOU'RE DEAD, BUT YOU'RE NOT.

ぼぃ

DONNNG

WHAT!?

HOW-EVER—!

WHY'S IT UN-EDITED? JUST GIVE US THE HIGH-LIGHTS!

A GREAT WORK WHOSE RUNNING TIME SPANS SIXTEEN YEARS!

AND THE SERVICE THIS WORLD PROVIDES IS TO PLAY BACK THE CONTENTS OF YOUR LIFE!

...LED YOU TO WANDER INTO THIS WORLD.

YOUR BRUSH WITH DEATH...

FOOLS!

WHAPP

HARD-LY!

SERIOUSLY, WE'RE SORRY. WE'LL SHUT UP—

SHAKE ha ha SHAKE ha ha SHAKE ha

S-SORRY...

WHAT...?

...OF SUCH A CRAZY WASTE OF TIME?

WHY ARE YOU SO ACCEPTING...

B-BUT THAT'S ALL THERE IS TO DO HERE...

THUD

KYON (PSEUDONYM) WAS BORN!

AND YET YOU'RE FINE JUST KILLING IT ALL WATCHING TV!?

...WHO KNOWS WHAT YOU COULD ACCOM-PLISH?

IT'S SIXTEEN YEARS! WITH THAT MUCH TIME...

THAT'S WHY OUR LIVES ARE FLASHING BEFORE OUR EYES.

WE'VE ALREADY BEEN KILLED...

INCOR-RECT!

TRAIN !?

N-NO, BUT—

YOU CAN TRAIN!

NO!

WILL YOU THROW AWAY YOUR CONNEC-TION TO LIFE...

...AND ACCEPT DEFEAT?

SO HOW 'BOUT IT?

YOU'RE HAVING THIS VISION BECAUSE YOU'RE STILL ALIVE!

IT'S NOT THE SAME AS BEING DEAD! THERE'S TOTES A GOOD CHANCE YOU COULD LIVE ON!

TAKK

...LETTING IT ALL END AFTER COMING THIS FAR!?

WOULD YOU TRULY HAVE NO REGRETS ...

NO! WE WOULD!

THAT'S RIGHT! IT'S NOT THAT WE COULDN'T DO ANY-THING— WE DIDN'T DO ANY-THING!

WE DID NOT EVEN BEGIN TO FIGHT HER!

BOOM

THERE IS TIME ENOUGH IN THIS WORLD TO DO THAT!

AND IF WE'RE GONNA FIGHT, WE MIGHT AS WELL WIN!

WHUFF

RIGHT! IF WE'RE GONNA LOSE, WE WANNA GO DOWN FIGHTING!

ゴゴ RUMBLE

ゴゴ RUMBLE

LOOKS LIKE A STORM'S BREWING.

ピカ KRAKK

IS THERE... REALLY NOTHING WE CAN DO?

...WE WOULDN'T EVEN BE ABLE TO HAVE THIS CONVER-SATION.

IF KOIZUMI HADN'T PROTECTED US EARLIER...

*HER IMAGINATION

FSSHHH

NO.

THE ONLY THING WE CAN DO...

...IS WATCH.

AH!

FLASH

...YOU'RE ALIVE.

SO...

LOOKS LIKE THINGS HAVE GOTTEN OUT OF HAND WHILE WE WEREN'T LOOKING.

KUNI-KIDA-KUN!

KYON-KUN!

HEY, GUYS. IT'S BEEN A WHILE.

A WHILE!? WHAT'RE YOU TALKING ABOUT?

WHAT HAVE YOU BEEN DOING ALL THIS TIME?

NOT MUCH. JUST DYING.

NUH !?

AND THE THIRD, YUKI, WHO HAS SUCCUMBED TO THE DARK SIDE.

THE SECOND IS TSURUYA-SAN.

THE FIRST IS MORI-SAN.

THE BATTLE NOW CENTERS AROUND THREE PEOPLE.

WELL, WHATEVER. YOU DON'T SEEM TO KNOW WHAT'S GOING ON, SO LET ME FILL YOU IN.

YOU'VE PROBABLY ALREADY REALIZED THIS, BUT DON'T OVER-THINK THIS SECTION OF THE BOOK, OKAY?

BOOOM

...IS CREATING SHOCK WAVES THAT ARE DISTORTING THE WORLD.

AND THE FORCE OF THEIR CLASHING POWERS...

THE THREE OF THEM ARE BATTLING.

BUT THEY'RE SO EVENLY MATCHED THAT IT'S PREVENTED THE BATTLE FROM ENDING.

IF THEY AREN'T STOPPED, AND SOON, THINGS ARE GOING TO GET BAD.

WAIT, YOU CAN'T POSSI-BLY—!

I THINK I GET THE IDEA. BASICALLY, WE HAVE TO STOP THEM.

I SEE.

HE SAID HE WAS GOING TO STOP THEM. HE HASN'T COME BACK. HE'S PROBABLY...

WHAT ABOUT ARAKAWA-SAN, THE REFEREE?

HARUHI, I...

BOOM

YOU CAN'T BE THINKING OF GOING IN THERE!

OH NO! BOULDERS FROM THE SHOCK WAVE ARE HEADED THIS WAY!

THIRD ONE'S YOURS.

I'LL TAKE TWO.

!

SHIKK

SHIKK

...TO HOOK THE BOULDER!

MURMUR

HE USED HIS FISHING POLE...

BUT THERE'S ONE MORE!

THUDDM

HARUHI ...

...I'VE RETURNED ...

...I UNDER-STAND. I WON'T STOP YOU.

KYON...

...TO FIGHT.

KYON!

THANKS, HARUHI. ALL RIGHT, WE'RE OFF.

WHEN DID HE BECOME SO GROWN-UP...?

DON'T WORRY, IF WE'RE GONNA FIGHT...

...WE MIGHT AS WELL WIN!

DON'T YOU LOSE, YOU HEAR ME?

THE CONCLUSION OF SUZUMIYA HARUHI-CHAN: ~CHILDHOOD'S END~

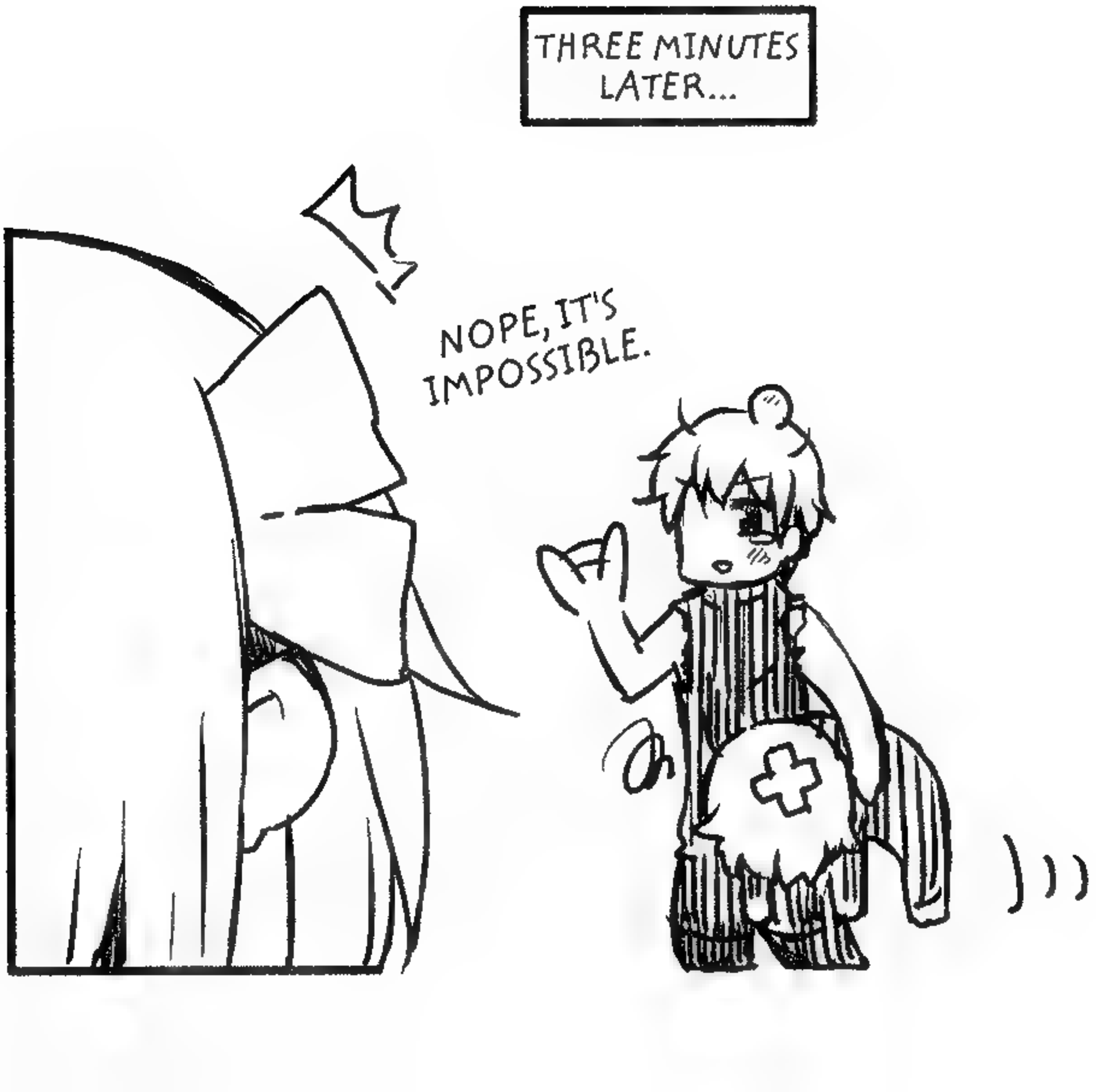
IN THE NEXT VOLUME OF SUZUMIYA HARUHI-CHAN... THIS SCENARIO WILL NOT BE CONTINUING.

THE END.

MANGA
PUYO

ORIGINAL
STORY
NAGARU
TANIGAWA

CHARACTER
DESIGN
NOIZI ITO


THREE MINUTES LATER...
NOPE, IT'S IMPOSSIBLE.
)))

...THIS IS HARUHI SUZUMIYA.

PLEASE UNDERSTAND... YOU'RE THE ONLY ONE SHE'LL ACCEPT.

TO BE CONTINUED...

...THE ONLY TOOL WE HAVE FOR DIRECT EXCHANGE WITH THE DATA OVERMIND.

THIS IS CURRENTLY ...

YOU WANT ME...TO PILOT THIS THING?

THAT'S RIGHT.

IT'S NO GOOD. WE'RE ALWAYS REJECTED.

IF YOU WANT TO DO THIS, JUST DO IT YOURSELVES!

BUT WHY ME?

I EXPLAINED THAT IT WAS CREATED WITH A CELESTIAL AS A BASE, DIDN'T I?

IN OTHER WORDS, WHATEVER ITS EXTERNAL FORM...

I'M MAKING AN EXCEPTION FOR YOU! GOT THAT?

TSUN-DERE.

ASAKURA ALL-NIGHT RADIO PRESENTS ~LISTEN TO ACHAKURA-SAN!~

NOW TO PICK A POSTCARD OUT OF THE GIANT STACK!

MACROSS

CONCEPT IMAGE

IN THIS SEGMENT, WE ANSWER YOUR QUESTIONS!

WOW, ASAKURA-SAN, YOU'RE SO WELL-INFORMED!

A'u~ TA-DA

AND I'M KIMI-DORI!

HEYA, I'M ASA-KURA!

PLEASE TELL ME MIKURU-SAN'S MEASUREMENTS.

—PUYO

HMM, I THINK I'VE SEEN THIS NAME BEFORE. IT'S PUYO-SAN!

THERE YOU HAVE IT.

VOTOMS

WHERE'S THE TWIST !?

I CHOOSE YOU!

EEEK!

HERE YOU ARE!

THERE YOU GO, PUYO-SAN, JUST FOR YOU!

I GOT NOTHIN'!

ASAKURA

OKAY!

OKAY, AND NOW A WORD FROM ASAKURA-SAN.

SIGN-BOARD

TIME FOR AN UPDATE!

WHAT DO YOU NEED TO KNOW THAT FOR?

BZZT

SONG OF THE DAY: THE GUITAR SISTERS, "MY LOVER IS A TIME TRAVELER"

THE MELANCHOLY OF SUZUMIYA HARUHI-CHAN

6

Original Story: Nagaru Tanigawa
Manga: PUYO
Character Design: Noizi Ito

Translation: Paul Starr
Lettering: Keiran O'Leary

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The Melancholy of Suzumiya Haruhi-chan Volume 6
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Yen Press
Hachette Book Group
237 Park Avenue, New York, NY 10017

www.HachetteBookGroup.com
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First Yen Press Edition: November 2012

ISBN: 978-0-316-22914-2

10 9 8 7 6 5 4 3 2 1

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Printed in the United States of America